Creative Freelancers: Shaping London’s Recovery – Cohort Call Out application

Creative Freelancers: Shaping London’s Recovery Applications: 50 Freelancers cohort Deadline: **Friday 4 June, 10:00 AM**. Eligibility: Are you a Creative Freelancer working in the performing arts and living in London?

Creative Freelancers: Shaping London's Recovery is a six-month action research programme that brings together up to 50 diverse freelancers from across the performing arts, including performers, directors, writers, designers and technicians, with up to 50 leaders of cultural organisations, funders, councils and other key decision-makers.

Each freelancer will receive a fee of £4000 and be paired with a cultural organisation, to collaborate in targeted working groups to support the civic role of creative freelancers in the recovery of London’s creative and cultural industries.

The CF:SLR Facilitation Team will support the cohort in reaching its aims by guiding the creation of the working groups with targeted actions and areas of focus. Eligibility: Are you a Creative Freelancer working in the Performing Arts and living in London?

Please note: Filling out this form makes you eligible to apply for the **CF:SLR Creative Freelancers cohort only.** The cohort will consist of up to 50 Freelancers living in London. The cohort is not part of the CF:SLR Advisory Group or the Partner Organisations contributing to the programme. The Advisory Group and Partner Organisations have been recruited. For more information on the CFSLR programme, please visit this page - <https://fueltheatre.com/projects/cfslr/>

**Application questions…**

**1-Are you a Creative Freelancer working in the Performing Arts and living in London?** We define living in London that your main residence is located in one of the 33 London Boroughs listed in Question 4.

**2**-**CF:SLR sessions will happen on Tuesdays, with core contact time scheduled between 10.30 am - 12.30 pm (120 mins). Are you available to attend the programme sessions on Tuesdays?**

* Yes
* No
* Other please specify:

**3-Contact Details:**

What is your name?

Yes/No

Other please specify:

Please provide your contact details:

Name:

Address:

Address 2:

City:

Town:

Postcode:

Country:

Email:

Phone number:

**4-Which London Borough do you live in?** Please circle or delete as appropriate.

* Barking and Dagenham
* Barnet, Bexley
* Brent
* Bromley
* Camden
* City of London
* Croydon
* Ealing
* Enfield
* Greenwich
* Hackney
* Hammersmith and Fulham
* Haringey
* Harrow
* Havering
* Hillingdon
* Hounslow
* Islington
* Kensington and Chelsea
* Kingston upon Thames
* Lambeth
* Lewisham
* Merton
* Newham
* Redbridge
* Richmond upon Thames
* Southwark
* Sutton
* Tower Hamlets
* Waltham Forest
* Wandsworth
* Westminster

**5-What type of freelancer are you?**

* Freelance – Early Career/Not HMRC registered.
* Freelance – Sole Trader
* Freelance – Limited Company (Business Owner)
* Freelance Contractor (working under the terms of a contract/agency

not PAYE.

* Other please specify:

**6-What is your main art form?**

* Dance
* Music
* Opera
* Theatre
* Musical Theatre
* Magic/Illusion Acts
* Puppetry
* Circus Arts
* Spoken Word
* Stand-up Comedy
* Other please specify
* Other please specify:

**7-Prior to the Covid-19 pandemic, what parts of London did you mainly work in?** i.e., what areas of London benefited from your work – please circle or delete as appropriate.

* Barking and Dagenham
* Barnet, Bexley
* Brent
* Bromley
* Camden
* City of London
* Croydon
* Ealing
* Enfield
* Greenwich
* Hackney
* Hammersmith and Fulham
* Haringey
* Harrow
* Havering
* Hillingdon
* Hounslow
* Islington
* Kensington and Chelsea
* Kingston upon Thames
* Lambeth
* Lewisham
* Merton
* Newham
* Redbridge
* Richmond upon Thames
* Southwark
* Sutton
* Tower Hamlets
* Waltham Forest
* Wandsworth
* Westminster
* London Wide

**8-What is your main role/s in the performing arts industry?** We understand that people often have a multi-faced career, however for the purposes of this application please specify the role/s you identify with the most.

* I am mainly …
* (If applicable) I am also …

**9-What is you motivation for being involved in the CF:SLR? (no more than 150 words)**

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**10-Can you tell us what skills and experience you would draw on to support everyone involved in this programme? (no more than 150 words)**

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**11**-**Of the following 3 research topics, please indicate the one you are most interested in exploring through the programme?**

* Improving job conditions, creation and retention for creative freelancers
* Advocating for an improved statutory position for creative freelancers
* Establishing skills and training opportunities for creative freelancers

**12-What do you think the role of creative freelancers could be in the capital’s recovery? (no more than 150 words)**

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**13-Were you a paid member of the Freelance Task Force**? (Members of the Freelance Task Force are still eligible to apply for the CF:SLR programme but capturing this information will ensure a mixture of voices)

* Yes
* No

**14-How did you hear about Creative Freelancers: Shaping London’s Recovery?**

* Pre-sign-up email from Fuel
* CF:SLR Partner Organisation Website
* Instagram- Fuel
* Instagram – CF:SLR Partner Organisation/Advisory Group
* Instagram – third party
* Facebook – Fuel
* Facebook CF:SLR Partner Organisation/ Advisory Group
* Facebook – third party
* Twitter – Fuel
* Twitter – CF:SLR Partner Organisation/Advisory Group
* Twitter – third party
* Word of mouth/ referred by a friend
* Other please specify:

**15-Is there anything else you would like to share with the selectors? (no more than 150 words)**

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**16-Do you have any access requirements that we need to know about to be able to fully support your engagement with the programme? Please specify.**

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**17**-**Please specify any access needs you may have during the selection process?**

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**Please continue to the monitoring questions to complete stage 1 of the application.**

**Monitoring questions**

**1-Please specify your age range**

* Under 18
* 18-24
* 25-35
* 35-44
* 45-54
* 55-64
* 65+
* Prefer not to say
* Not known

**2-What best describes your gender identity?**

* Intersex
* Female/Woman
* Male/Man
* Non-Binary
* Prefer not to say
* Not known
* Prefer to self-describe please specify:

**3**-**Is you gender identity the same as the sex you were assigned at birth?**

* Yes
* No
* Prefer not to say
* If you prefer to self-describe please specify:

**4-Do yo identify as trans?**

* Yes
* No
* Prefer not to say
* If you prefer to self-describe please specify:

**5-Please state your sexual orientation:**

* Bi/Bisexual
* Gay Man
* Gay Woman/Lesbian
* Heterosexual/Straight
* Queer
* Prefer not to say
* Not known
* If you prefer to self-describe please specify:

**6-Does the Equality Act’s definition of being disabled apply to you? The Equality Act defines disability as** *‘a physical or mental impairment which has a substantial and long-term effect on a person’s ability to carry out normal day to day activities’*

* Yes
* No
* Prefer not to say

**7**-**What best describes your disability, impairment, learning difference or long-term condition?**

* Identify as D/deaf (Deaf or serious hearing impairment)
* Blind or a serious visual impairment that is not corrected by glasses.
* Disabled person ( a physical impairment or mobility issues such as difficulty using arms or using a wheelchair or crutches
* Learning Disabled (e.g., Down’s Syndrome)
* Neurodiverse (a learning disability such as Dyslexia, ADHD, Dyspraxia)
* Have a long-term illness or health condition (e.g., cancer, HIV. Diabetes, chronic heart disease or epilepsy)
* A mental health condition (e.g., depression, schizophrenia or anxiety disorder)
* A disability, impairment or learning difference or long-term condition that is not listed above.
* Do not know
* Prefer not to say
* Non-disabled
* If you prefer to self-describe please specify:

**8-Please identify your ethnicity**

* Any other Asian background
* Any other Black background
* Any other ethnicity
* Any other White background
* Arab
* Bangladeshi
* Black African
* Black Caribbean
* Chinese
* Gypsy or Irish Traveller
* Indian
* Latinx
* Not known
* Pakistani
* Prefer not to say
* White Asian
* White British
* White and Black African
* White and Black Caribbean
* White Irish
* If you prefer to self-describe please specify:

**9-Please select the occupation of the main/highest income earner in your household when you were 14.**

* Modern Professional Occupations, e.g., teacher, nurse, social worker, physiotherapist, actor, software designer.
* Traditional Professional Occupations, e.g., solicitor, accountant, scientist.
* Clerical and Intermediate Occupation, e.g., secretary, personal assistant, clerk, call centre agent.
* Senior Managers and Administrators – usually responsible for planning, organising and co-ordinating work for finance such as a finance manager or chief executive.
* Technical and Craft Occupations, e.g., motor mechanic, fitter, plumber, electrician, gardener.
* Semi-Routine Manual and Service Occupations, e.g. postal worker, security guard, caretaker, farm worker, receptionist, sales assistant.
* Routine Manual and Service Occupations, e.g., HGV driver, van driver, sewing machinist, waiter/waitress, bar staff.
* Middle or Junior Managers, e.g., office manager, retail manager, bank manager, restaurant manager, publican.
* Short term unemployed – claimed an unemployment benefit for less than a year.
* Long-term unemployed – claimed an unemployment benefit for more than a year.
* Retired
* Don’t know
* Prefer not to say
* Other please specify:

**Thank you so much for your application!**

**You will hear from us soon.**

**Warm regards**

**CF:SLR Facilitation Team.**