# **Creative Freelancers: Shaping London's Recovery**

## **Communications and Administration Co-ordinator**



## **About the programme**



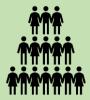
**Creative Freelancers: Shaping London's Recovery** is a new programme from the **Mayor of London** 



It has been created to support **creative freelancers** 



It will give freelancers a **louder voice** in the culture sector and support them to **advocate for changes** that are needed as London recovers from the Covid-19 pandemic



It will bring together **50 creative freelancers** from across the performing arts, such as performers, directors and designers and **50 leaders** from key organisations

Q	They will explore and make <b>recommendations</b> on the future of freelancing
· 🔆	This programme has been created because creative freelancers have been badly affected by <b>Covid-19</b>
***	Up to <b>60%</b> of freelancers lost all of their work and approximately <b>200,000</b> Londoners could not receive any government support
*	The pandemic also highlighted other inequalities facing freelancers such as lack of security at work and unequal access to opportunities
FIF	This programme builds on the positive work of the Freelance Task Force
1	How will it work?

£	Each freelancer will receive a <b>bursary</b>
<b>(4)</b>	They will work together with a group on a research project
iii	They will be supported by a freelance facilitation team
	The project will last for <b>six months</b>
—	Programme Aims
	This project will empower creative freelancers to make recommendations for London's recovery from Covid-19 in three areas

	Creating <b>more</b> jobs with <b>better working conditions</b> and helping freelancers <b>stay in work</b>
	Advocating for an improved <b>legal position</b> for creative freelancers
	Establishing <b>skills and training</b> opportunities for creative freelancers
<b>M</b> MM	Who is involved?
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fuel	Fuel has enabled this programme



## **About LEAP**



LEAP stands for **London Economic Action Partnership** 

They bring together entrepreneurs, businesses, the Mayor of London and London Councils to identify ways to support and lead economic growth and job creation in the capital



The Mayor of London has supported and co designed this programme



Morris Hargreaves McIntyre will evaluate the programme



Supporting the Facilitator with <b>setting up and delivering</b> freelance working groups
Writing and sending <b>meeting minutes</b>
<b>Liaising</b> with freelancers, the Access Manager and Morris Hargreaves McIntyre
Helping to <b>collect information</b> for monitoring and reporting on the objectives of key partners
Supporting the bookkeeper with <b>finances</b>
Collecting information for the <b>evaluation</b>

	Filing and other administrative tasks
ij	Below are the main communication responsibilities
SEO COMMITTALIAN ENVIL	Creating and managing communication plans
	Liaising with web developers
	Updating and scheduling posts for <b>social media</b>
	<b>Updating website(s)</b> weekly using content from the Facilitator and freelancers
	Writing <b>news items</b> for the website

<u>ili.</u>	Managing, tracking and reporting <b>google analytics data</b> for digital channels
	Writing and sending a newsletter
	Designing and drafting print and digital materials
= × = × = •	The list of responsibilities may change so being <b>flexible</b> is important
	Fuel will support the Communications and Administration Co-ordinator with <b>professional</b> development
	Person Specification

	Essential  To apply for this role you must have
	Excellent <b>communication skills</b> including written, oral and visual
	The ability to work with a wide range of people from varied backgrounds with varied needs
	A minimum of <b>2 years</b> relevant experience
<u>&gt;_</u>	Strong <b>digital skills</b>
	Knowledge of <b>WordPress</b> websites

<b>9</b>	Strong <b>collaborative skills</b>
	Strong <b>time management skills,</b> attention to detail and the ability to work to deadlines
	Hardworking, friendly and calm nature
	Desired  You do not need to have the skills below but it would be useful if you do
	Understanding of the <b>wider creative freelance sector</b> in the UK
Ps mailchimp	Knowledge of I <b>n-design, Photoshop</b> and <b>Mailchimp</b>

<b>\$</b>	We welcome those whose identities are currently under-represented in the performing arts
	All d/Deaf, disabled and neurodiverse candidates who meet the minimum essential criteria for this role will be interviewed
	Terms
7 <del>8</del> T	This is a <b>freelance</b> contract
£	The fee is £12,005 which will be paid in 7 monthly instalments of £1,715
	The contract will start in <b>April</b> and end in <b>October or November 2021</b>
	The work will be done from <b>home</b>



# How to apply



Send a **one-page letter** including why you are interested and what experience you have

and a CV to recruitment@fueltheatre.com



You can send a **short video** or **audio recording** instead of a letter but this must include why you are interested in the role and what experience you have.



The deadline for applications is **10am on 12<sup>th</sup> March 2021** 



Interviews will be held in the **week beginning 15**<sup>th</sup>

March



Please also complete the monitoring form

Click <a href="here">here</a> for the monitoring form



If you need any access support for your application you can email <a href="mailto:recruitment@fueltheatre.com">recruitment@fueltheatre.com</a>