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# ***THIRST TRAP***

*Created by Rachael Young*





# **The Creator**

## **Rachael Young**

Rachael Young is an award-winning artist and writer based between Nottingham and London. Their Transdisciplinary practice exists on the boundaries of live art, text, movement, activism and neurodiversity. Their work provides a shelter from which to explore the multiplicities of their lived experience. They use their evolving practice to hold space for those at the intersection of multiple realities championing and centering alternative narratives and forms.

Rachael is a recipient of the Jerwood Live Work Fund and was the inaugural winner of the Eclipse Award, which supported Edinburgh Fringe 2019 runs of NIGHTCLUBBING and OUT, where both shows were nominated for Total Theatre awards and Rachael was named the British Council's Artist to Watch. Rachael was recently appointed as Associate Artist with Something to Aim For.

Recent work includes a commission for Herstory - a visual audio experience as part of Brighton Festival, and Blacklash - a series of informal discussions providing Black Artists with a chance to reflect on their practice and their position within the wider arts sector, hosted by the Gate Theatre. In 2020 Rachael's writing was performed as part of My White Best Friend, a curated programme, at the Royal Court in 2020. Their work is presented widely across the UK and internationally including: The Place, The Yard, Skopje Pride, Live Collision (Dublin), Theatre de L'Usine (Geneva) and ImPulsTanz (Vienna International Dance Festival).

Website: <https://www.rachaelyoung.net/>  
Twitter & Instagram: Rachaelraymck

# Collaborating Artists

## **Alicia Jane Turner - Composer / Sound Designer**

Alicia Jane Turner is a composer, sound designer and performer (electronics/violin/ guitar/piano) whose work spans contemporary theatre, new classical music and live art. Alicia has been an ongoing collaborator with theatre-maker Christopher Brett Bailey since 2014, composing and performing the music in his two critically acclaimed productions *This Is How We Die* and *Kissing The Shotgun Goodnight*, which have toured across the UK and internationally. Other theatre collaborations include composition and sound design for Louise Orwin's *OH YES OH NO* and the upcoming *CRY CRY KILL KILL* and music development for Rachael Young's *Nightclubbing*.

Website: <http://www.aliciajaneturner.co.uk/>

Twitter & Instagram: aliciajaneturner

## **Season Butler - Dramaturg**

Season Butler is a London-based writer, performance artist, activist, teacher, and an academic working in literary fiction, performance, collage and installation. She is an associate producer of the *I'm With You* art collective, concerned with performance and queer domesticity. Butler's approach is grounded in anti-racist, anti-capitalist, intersectional feminism. In 2014, Season won second place in the Sorooptimists International Prize for novels by black and Asian women. Her recent work has appeared in the Baltic Centre for Contemporary Art, Latvian National Museum of Art, Barbican Centre and Tate Exchange. Her debut novel, *Cygnets*, was published in Spring 2019 and won the Writer's Guild 2020 award for best first novel.

Website: <http://seasonbutler.com/>

Twitter & Instagram: season\_butler



# Collaborating Artists

## **Rosie Elnile - Designer**

Rosie Elnile is an associate artist at the Gate Theatre in London and winner of best designer at The Stage Debut Awards in 2017.

Credits at the Gate include: The Ridiculous Darkness, Unknown Island and The Convert. Further credits: The Wolves (Theatre Royal Stratford East); The Mysteries (Manchester Royal Exchange); Three Sisters (Manchester Royal Exchange/Yard Theatre); Abandon (Lyric Hammersmith); Returning to Haifa (Finborough); Goats, Prime Time (Royal Court); BIG GUNS (Yard Theatre). Awards include: Stage Debut Award for Best Designer.

Website: <https://salon.io/rosie-elnile/rosie-elnile>

Twitter: @RosieMaeElnile

## **Hazel Low - Designer Assistant**

Hazel Low is a London based Theatre Designer. Recent credits include: As Designer: Belly Up Vault Festival (2020), Men Come Second Barons Court Theatre (2019), Memories Lyric Hammersmith and UK Tour (2019), Feels Lyric Hammersmith (2019), The Great Brain Robbery Presents: Tech Noir Standon Calling Festival (2018), An Exhibition in First Impressions The Place (2017), Delorean Assembly Rooms at Edinburgh Fringe (2017). As Assistant Designer: Trainers: Or The Brutal Unpleasant Atmosphere Of This Most Disagreeable Season The Gate (2020). As Associate Designer: The Little Prince Clapham Omnibus (2019).

Website: <https://www.hazellowdesigns.com/>

Instagram: [@hazellowdesigns](https://www.instagram.com/hazellowdesigns)



# Collaborating Artists

## **Adura Onashile - Director**

Adura Onashile is an award-winning Glasgow based artist. She has been a part of the British Council Edinburgh Showcase and has worked with companies such as Untitled Projects, Royal Shakespeare Company, Young Vic, Theatre Royal Stratford East, Chicago Shakespeare Company and St Anne's Warehouse, New York. She has premiered two productions, HeLa and Expensive S\*\*t at The Edinburgh fringe festival, winning a Fringe First, Edinburgh Guide Best Scottish Contribution to Drama and TOTAL and Amnesty nominations. She has directed productions with The Unicorn Theatre, The Place, Contact Theatre and Fuel Theatre. In 2020, she wrote and directed her screen debut, EXPENSIVE SHIT, produced by barrycrerar and funded by SFTN and BBC Films which premiered at BFI London Film Festival 2020.

She is currently developing an Augmented Reality production with The National Theatre of Scotland. Ghosts invites participants to explore through their phones, the myth of the collective amnesia of slavery and racialised wealth, of empire and identity, of being lost and found in space and time via a journey through Glasgow's Merchant City and goes live in Spring 2021.

Twitter: @AduraOnashile

## **Sharon D Clarke - Narrator**

Sharon D Clarke is a three-time Olivier Award-winning English actress and singer. Her theatre credits include Death Of A Salesman (Young Vic and Piccadilly Theatre), Caroline, or Change (Playhouse Theatre, Hampstead Theatre and Chichester Festival Theatre); The Life (Southwark Playhouse); Pigs And Dogs (Royal Court); Ma Rainey's Black Bottom, Guys And Dolls (National Theatre); Porgy & Bess (Regent's Park Open Air Theatre). Film and TV credits include Rocketman (dir. Dexter Fletcher); ROCKS (dir. Sarah Gavron); Tau (dir. Federico D'Alessandro); Sugarhouse (dir. Gary Love); Secret Society (dir. Imogen Kimmel); Broken Glass (dir. David Thacker) and Tumble Down (dir. Richard Eyre.) and Doctor Who (BBC); Informer (BBC); Flowers (Channel 4); Doctors (BBC); Kiri (Channel 4); Unforgotten (ITV); You, Me & Them II (GOLD-UKTV); Death in Paradise (BBC); New Tricks (BBC); Psychobitches (Sky Arts);

Instagram: sharondclarkeofficial



# Climate Justice and Intersectional Environmentalism

Intersectional Environmentalism is an inclusive version of environmentalism that advocates for both the protection of people and the planet. It identifies the ways in which injustices happening to marginalised communities and the earth are interconnected. It brings injustices done to the most vulnerable communities, and the earth, to the forefront and does not minimise or silence social inequality.

When striving to become better environmentalists, it's also important to consider what communities are more likely to be exposed to the ramifications of climate change the fastest. It's important to take into account which communities are already struggling to be protected equally by environmental laws so they can have equal access to a safe environment.

## **Suzanne Dhaliwal - Climate Justice Consultant**

Suzanne Dhaliwal is a Climate Justice Creative, Campaigner, Researcher, Lecturer in Environmental Justice and Trainer in Creative Strategies for Decolonisation. Voted one of London's most influential people in Environment 2018 by the Evening Standard. In 2009 she co-founded the UK Tar Sands Network, which challenged BP and Shell investments in the Canadian tar sands in solidarity with frontline Indigenous communities, spurring the internationalisation of the fossil fuel divestment movement. She continues to serve as director and campaigner for the organisation. Suzanne has led campaigns and artistic interventions to challenge fossil fuel investments in the Arctic and Nigeria that violate the rights of Indigenous peoples, and of those seeking justice in the wake of the BP Gulf of Mexico disaster.

Website: <https://www.suzannedhaliwal.org/>

Twitter: @zoozanne





## ***Delivering THIRST TRAP***

One of the key aspects of the project that we have devoted our planning to was the distribution method used to get THIRST TRAP to audiences' homes.

Early in the process, we agreed that THIRST TRAP needed to be delivered in a sustainable way. We are proud to have collaborated with the Black Cyclists Network, an organisation promoting cycling and supporting cyclists from minority backgrounds. Together with the BCN we were able to ensure THIRST TRAP was delivered without harming the environment further.

### **Black Cyclists Network**

Black Cyclists Network (BCN) is a commercial company limited by shares. BCN was founded in 2018 by Mani Arthur. Their goal is to get people from Black, Asian, and Minority Ethnic backgrounds to get into cycling. They are a progressive and inclusive organisation consisting of cyclists of all backgrounds, united by a mission to encourage people of colour around the world to take up cycling.

Website: <https://www.blackcyclistsnetwork.cc/>

Instagram: blackcyclistsnetwork

Twitter: @BCNtweet



# *Sustainability Information*

Sustainability is at the chore of THIRST TRAP. To make THIRST TRAP, we worked with scientists and climate changes specialists to ensure that we were considering our production choices wisely. The items on the THIRST TRAP box were sourced carefully and are a reflection of our commitment to Climate Change.

Here's what is in your box:

**Candles:** Handmade from natural beeswax by a freelancer. Sourced from Thorne, an independent company who pride themselves on their green policies. All of their products are sent in recyclable cardboard packaging collected from local businesses.

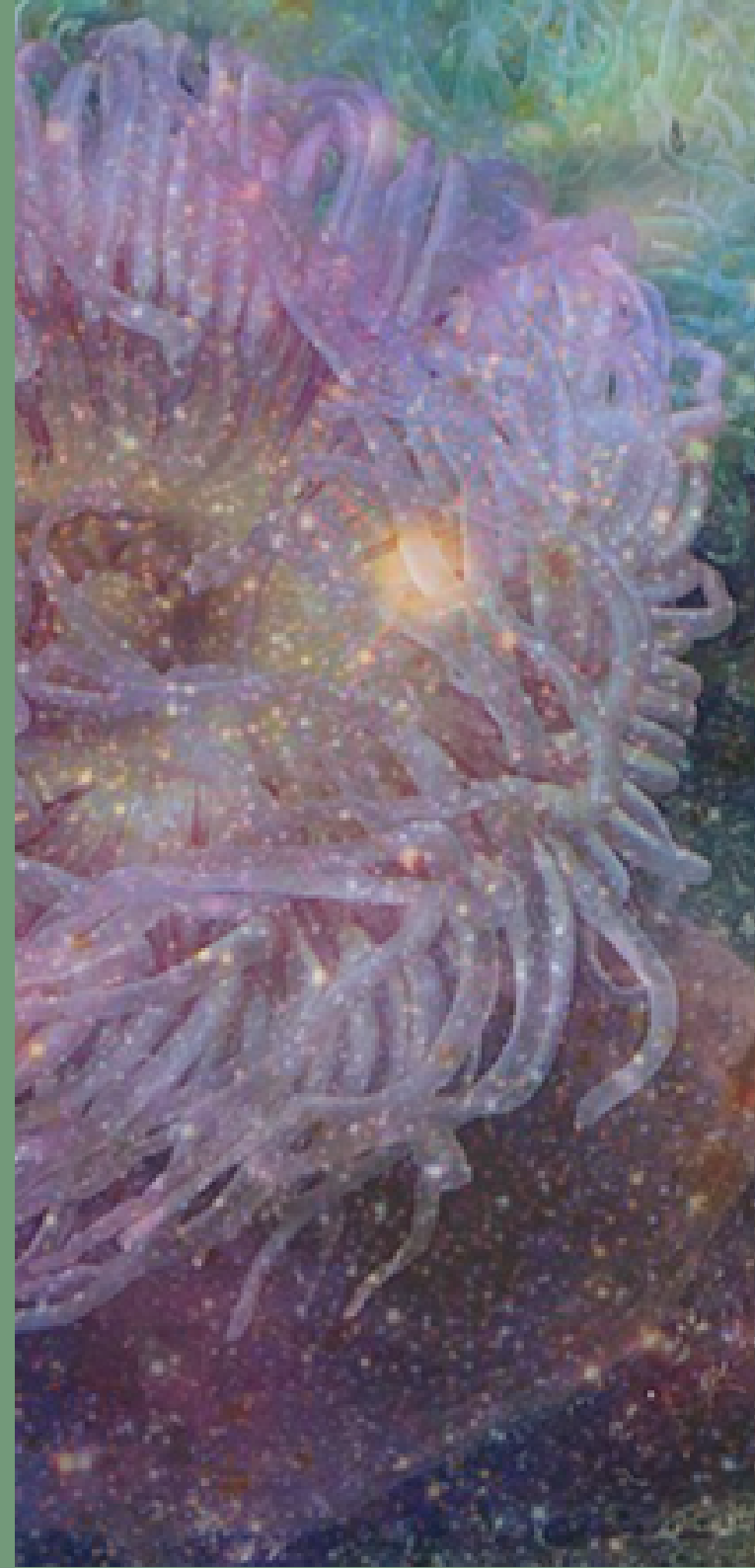
**Printed Items:** Printed by ABC printing on recycled paper. We encourage you to reuse the stickers where possible to avoid excess waste.

**Bath Bombs:** Handmade by freelancer Bryony Rumble.

**Boxes:** Both the big box and smaller box that contains the bath bomb are fully recyclable. Shipped to us flat packed to avoid excess transportation. We encourage you to reuse these where possible.

**Thermometer:** Operates using liquid crystal technology as opposed to mercury in glass. Mercury occurs naturally in fossil fuels and can release harmful emissions into the atmosphere if broken, as well as posing health risks. Using a liquid crystal technology is therefore arguably more planet friendly.

**Tea:** Flowering Jasmine blossoms are hand-tied by artisans into a bulb which unfurls once water is added.







# *Activists and Organisations*

Around the world, there has been a growing number of activists and organisations campaigning for a more sustainable world. The urgency of the matter has brought people from all corners of the world together to fight for the cause.

Amongst the many activists, organisations and resources these are a few we have been following and recommend to you:

- [Women's Environment & Development Organization](#)
- [Climate X Change UK](#)
- 'This Changes Everything' a book by Naomi Klein
- [Gal Dem](#)
- [Race and climate reading list](#)
- @ayanaeliza - Instagram Page
- @intersectionalenvironmentalist - Instagram Page
- @autumn.peltier - Instagram Page
- [Patriarchy, racism, and colonialism caused the climate crisis | Jamie Margolin | TEDxYouth@Columbia](#)