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|  | **Press Release**  **Creative Freelancers:**  **Shaping London’s Recovery:** |
| Image result for DONATE POUND STERLING  ICONS | The **programme funding** forCreative Freelancers: ShapingLondon’s Recovery is **£325,000.00** |
|  | Up to **50 Creative Freelancers** will work with **cultural organisations** to **improve working practices.** |
| Collaborate Icon Stock Illustrations – 2,091 Collaborate Icon Stock  Illustrations, Vectors & Clipart - Dreamstime | The programme is supported by a **Facilitation Team,** an **Advisory Group** and **Partner Organisations** |
|  | **Facilitation team:**  **Facilitator** –Jessica Antwi-Boasiako  **Comms and Admin Co-ordinator –** Charlotte Mafham  **Bookkeeper** **–** Marie Wilson  **Access Manager –** Miranda Yates |
|  | **Advisory Group:** Jamie Beddard, Lili Einhorn,  Lilli Geissendorfer, Ameena Hamid, James Hodgson,  Tarek Iskander, Jeanefer Jean-Charles, Jennifer Jackson,  Chi-chi Nwanoku and Jo Tyabji |
|  | The group will issue a **Call Out on the 5th of May** to recruit the 50 freelancers who will work over the next 6 months with the Partner Organisations |
|  | The **Partner Organisations** are:  A New Direction, Actors Touring Company,  Akademi, artsdepot Ltd, Barbican, Battersea Arts Centre,  Boundless Theatre, Bush Theatre,  Camden People’s Theatre, Chisenhale Dance Space,  English Touring Opera, Fitzrovia Noir CIC,  Headlong Theatre Company, LIFT, Little Angel Theatre,  Lyric Hammersmith Theatre, Music Halls Project,  National Theatre, National Youth Theatre of Great Britain,  Paddington Development Trust,  Parents and Carers in Performing Arts, Polka Theatre,  Rambert, Regent’s Park Open Air Theatre, Roundhouse,  Royal Opera House, Sadler’s Wells,  Serious, Serpentine, Siobhan Davies Dance,  Sound and Music, Spare Tyre, Stratford Circus,  Studio Wayne McGregor, Talawa Theatre Company,  Tamasha Theatre Company, The Old Vic,  The Place, The Yard Theatre, Theatre Centre,  Theatre Royal Stratford East, Tiata Fahodzi,  Turtle Key Arts, UK Music, VAULT Festival,  Vital Xposure, We Make Events, Young Vic Theatre |
| Information with solid fill | **About the programme** |
|  | **Creative Freelancers: Shaping London’s Recovery**  is a new programme from the **Mayor of London** |
| Open hand with solid fill | It has been created to support **creative freelancers** |
| Megaphone1 with solid fill | It will give freelancers a **louder voice** in the culture sector and support them to **advocate for changes** that are needed as London recovers from the Covid-19 pandemic |
| Group of people with solid fill | It will bring together **50 creative freelancers** from across the performing arts, such as performers, directors and designers and **50 leaders** from key organisations |
| Magnifying glass with solid fill | They will explore and make **recommendations** on the future of freelancing |
| Covid-19 with solid fill | This programme has been created because creative freelancers have been badly affected by **Covid-19** |
| Pounds money bill in a hand Free Icon | Up to **60%** of freelancers lost all of their work and approximately **200,000** Londoners could not receive any government support |
| Woman Shrugging with solid fill | The pandemic also highlighted other **inequalities** facing freelancers such as lack of security at work and unequal access to opportunities |
| Logo  Description automatically generated | This programme builds on the positive work of the **Freelance Task Force** in 2020 when 150 organisation sponsored a freelancer to join the Task Force. |
| Information with solid fill | **How will it work?** |
| Pound with solid fill | Each freelancer will receive a **bursary** |
| Group brainstorm with solid fill | They will work together with a group on a **research project** |
| Group of men with solid fill | They will be supported by a freelance **facilitation team** |
| Daily calendar with solid fill | The project will last for **six months** |
| List outline | **Programme Aims** |
| Still Needed: Guidance for the “GeriPal” Patient with ... | This project will empower creative freelancers to make **recommendations** for London’s recovery from Covid-19 in **3** areas |
| Briefcase with solid fill | 1. Creating **more** jobs with **better working conditions** andhelping freelancers **stay in work** |
| Megaphone1 with solid fill | 1. Advocating for an improved **legal position** for creative freelancers |
| Teacher with solid fill | 1. Establishing **skills and training** opportunities for creative freelancers |
| Group with solid fill | **Who is involved?** |
| Icon  Description automatically generated | [**Fuel**](https://fueltheatre.com/)has **enabled** this programme |
| Information with solid fill | **About Fuel**  Fuel is a leader in independent producing in the live performance sector  They produce high quality new theatre and work with brilliant theatre makers who bring new perspectives and approaches |
| A picture containing text, clipart  Description automatically generated | [**LEAP**](https://lep.london/)has **funded** this programme |
| Information with solid fill | **LEAP** stands for **London Economic Action Partnership**  They bring together entrepreneurs, businesses, the Mayor of London and London Councils to identify ways to support and lead economic growth and job creation in the capital |
|  | [**The Mayor of London**](https://www.london.gov.uk/about-us)has **supported and co-designed** this programme |
| Text  Description automatically generated | **Morris Hargreaves McIntyre** will **evaluate** the programme |
|  | For further information please contact **Ben Chamberlain** at Bread and Butter PR on [**ben@breadandbutterpr.uk**](mailto:ben@breadandbutterpr.uk) or **07931 723 988** |