

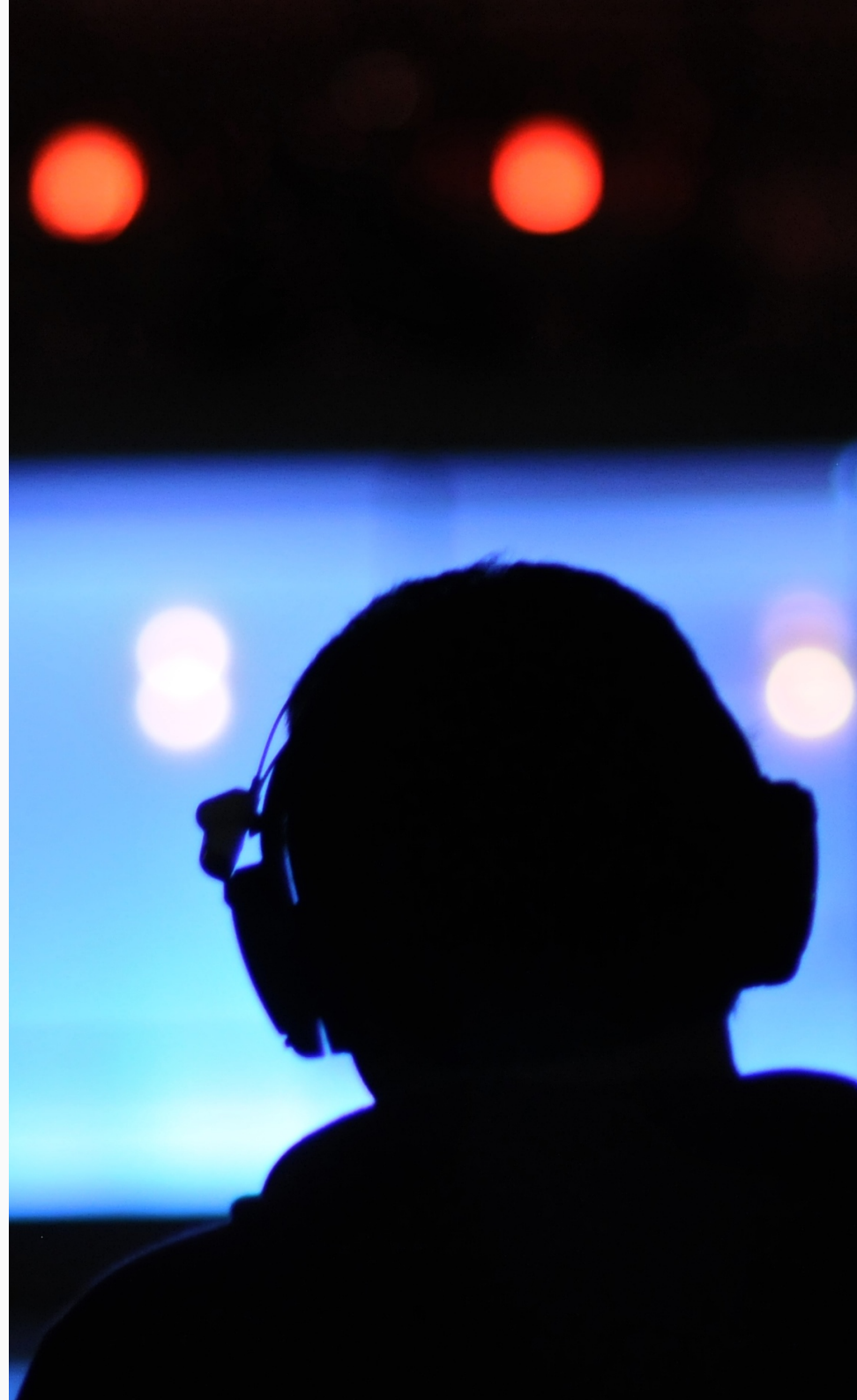


Fuel presents

Localite (working title)

A collaboration by
Requardt & Rosenberg





2021: Creation & Touring

Fuel is looking for a partner(s) to work together on the upcoming Creation and Touring phase of Localite (working title), with a view to future working on an up-scaled co-production of the project.

R&D phase 1 took place in July 2020 and featured a private sharing of the work created to an invited audience. R&D phase 2 took place in December 2021. Funding dependent, the Creation and Touring phase will happen between May and July 2021.

Localite will utilise the digital platform Wiretapper; a phone app which delivers synched audio at a certain time and place to a user's mobile device (iPhone or Android).

The app will allow an audience to collectively watch Localite in a public space - at a distance from the performers and one another - whilst having the intimate sound of the performance in their ears.

About Localite: A note from the Co-Creators

Localite (working title) is a 20-30 min show in open spaces across London/UK for two dancers in each location. This would be scaled to include many different local sites - all performing at the same time to different local audiences.

We have been talking about delivering performance to the local communities via the Wiretapper app since the beginning of lockdown. We are thinking of a project that is scalable with the ambition to reach many local communities across London, and potentially across the UK and abroad simultaneously. In our wilder dreams this becomes a phenomenon that can involve hundreds of dancers in hundreds of different locations and becomes well known in communities.

There is a desire to make something that is quite tender and small but important (such as the need to connect) which is at the core of the performance. These small actions are amplified by knowing (either as the performance unfolds or retrospectively) that these same actions are happening elsewhere at the same time, witnessed by other groups of audience. (I remember as a young person running home to catch a show on terrestrial TV at a certain time knowing that my mates were watching it- therefore watching it whilst imagining them sitting in their homes watching and what we would say about it later-but this is maybe a bit different: you think you watch something really small but then it happened everywhere and it makes a very human moment or small request essential in some way).

The immediacy of social media will become an integral component to the project - facilitating the sharing of this feeling - being part of a much larger project spread out over the city...country...world.

The performance consists of periods of watching the dance and periods that are more experiential and connected to the immersive audio in which the audiences are guided through an audio journey and / or a simple dance.

A dancer is moving extraordinarily fast and skilful to a song. It's groovy and fun. It's a celebration of dance. The song and the dance very gradually slow down. It's painfully slow. The dancer seems to no longer move at all. Time stopped. We go to the inside. Vast emptiness. Half a memory. A bodily sensation. We can now perceive two dancers that move very slowly in unison. A clone. They get speedier and speedier. Their movements differentiate, compliment, share a rhythm then further individuate until no relationship is detectable. One cycles off, one walks and sits on a bench.

About Wiretapper

Wiretapper is a phone app available for both iPhone and Android co-created by David Rosenberg, Andrew Rutland and Ben and Max Ringham.

The app is designed to deliver audio to individual mobile devices and then to trigger that audio at a given time. On booking a ticket to the performance through a booking platform such as Eventbrite or a venue's Box Office system, a code will be supplied, to be inputted into Wiretapper, which will enable each audience member to redeem their ticket and the audio file for the performance.

A notification is sent on the day of the show alerting the audience of the exact location of the performance, allowing for secrecy of where the show will be held up until the last moment. The app also uses a system of push notifications to alert the audience member to a countdown before the performance starts (ie. One hour to go, 10 minutes to go, 5 minutes, put your headphones on now!).

To date three shows have been produced using the app: Monument (2015/16), Dark Earth (2017) and Walk Like Natives (2018), a collaboration with Frauke Requardt.



The Audience

Already a unique audience experience due to the use of Wiretapper, audiences will be encouraged to document and share the performance on social media, with their images and footage creating an afterlife for the show beyond its 20-30 minute running time.

Like a happening, the emergence and disappearance of the performers will form a key part of the performance. There will be a sense of anticipation, the unexpected, a shared connection and being a part of something bigger for the audience watching the show unfold.

Target audiences could include:

- Adventurous contemporary theatre audiences;
- People interested in contemporary dance;
- People interested in an immersive and unique audience experience;
- People who have attended a Fuel performance before.



Partners

We are looking for partners to support the project across London in early summer 2021. Partners involvement would include:

- Supporting Requart & Rosenberg to source local dancers for the project;
- Sourcing local performance locations and supporting on permissions to perform;
- Local marketing of the project to ensure local people are able to engage.

About the Co-Creators

David Rosenberg

David Rosenberg co-founded Shunt to pursue an interest in the role of an audience in theatrical productions and directed all their shows: The Ballad of Bobby Francois, Tennis Show, Dance Bear Dance, Tropicana, Amato Saltone, Money, The Architects and The Boy Who Climbed Out Of His Face.

Working with Franke Requardt he conceived and co-directed The Roof, Electric Hotel and Motor Show, for which he used binaural sound recordings to allow the audience intimate access to distant spaces. David co-directed DeadClub - presented at The Place, and he is one of the team behind Wiretapper - an audio project hiding performance in public spaces.

Frauke Requardt

Frauke Requardt is a German-born, London-based choreographer. Her choreographic work is characterised by physically challenging choreography, a strong theatricality, dark humour and an overall sense of surrealism. She uses text and live music and a mixture of abstract and emotionally based movement to deliver highly engaging work.

Frauke trained in Germany, New York and London. Although her main pursuit is choreography, she has also performed in Lea Anderson's work as a Cholmondeley for several years. Frauke was an associate artist at The Place between 2004-6 and alongside Work Place she is also an associate artist at Greenwich Dance. Frauke has presented her work in the UK and internationally, having enjoyed residencies in Colombia, Portugal, Italy, the Netherlands, Ireland and Germany.

Her full-evening works to date include Jammy Dodgers, a fantastical world, with a rolling line up of bands from the London contemporary Jazz scene; the Lynch-esque Roadkill Cafe; and Pequenas Delicias, an absurdist site-specific piece for cafes and restaurants. Her work Episode premiered at The Place on in June 2011.

About Fuel

Fuel leads the field in independent producing in the UK's live performance sector. We work with brilliant artists to make fresh experiences for adventurous people. To date, many of these experiences have been theatre, whether that's in an actual theatre, on the streets, in community settings, or in purpose-built structures.

All of the artists Fuel works with produce shows, performances or experiences which have clear, direct and playful relationships with their audiences. They appeal to the emotions and the intellect. Things that make you laugh and cry. These artists see the world in a different way; they respond to challenges and difficulties with ingenuity and ideas; they create something unexpected which articulates something new to audiences.

Fuel was founded in 2004 and is led by Kate McGrath.

<https://fueltheatre.com>

If you would like to discuss the project further, please contact: Kate McGrath, Director, on kate@fueltheatre.com.

