



Fuel presents

# THIRST TRAP

Created by Rachael Young





## Summary

THIRST TRAP is a sound and instruction-led theatre experience, delivered to your home by bicycle, for you to experience in your own bath, in your own time.

THIRST TRAP explores climate change and its effects on the world's water levels through the filter of speculative fiction. It considers who is affected most by climate change and who is doing the most to affect it. Together, creative and academic collaborators delve into our fear surrounding the possible outcomes of rising temperatures and our feelings of powerlessness against a capitalist government who continually fail to act quick enough on matters concerning climate.

THIRST TRAP explores our relationship to water, its peaceful and calming property and its ability to destroy and wipe out, and draw parallels with man's ability to do the same.

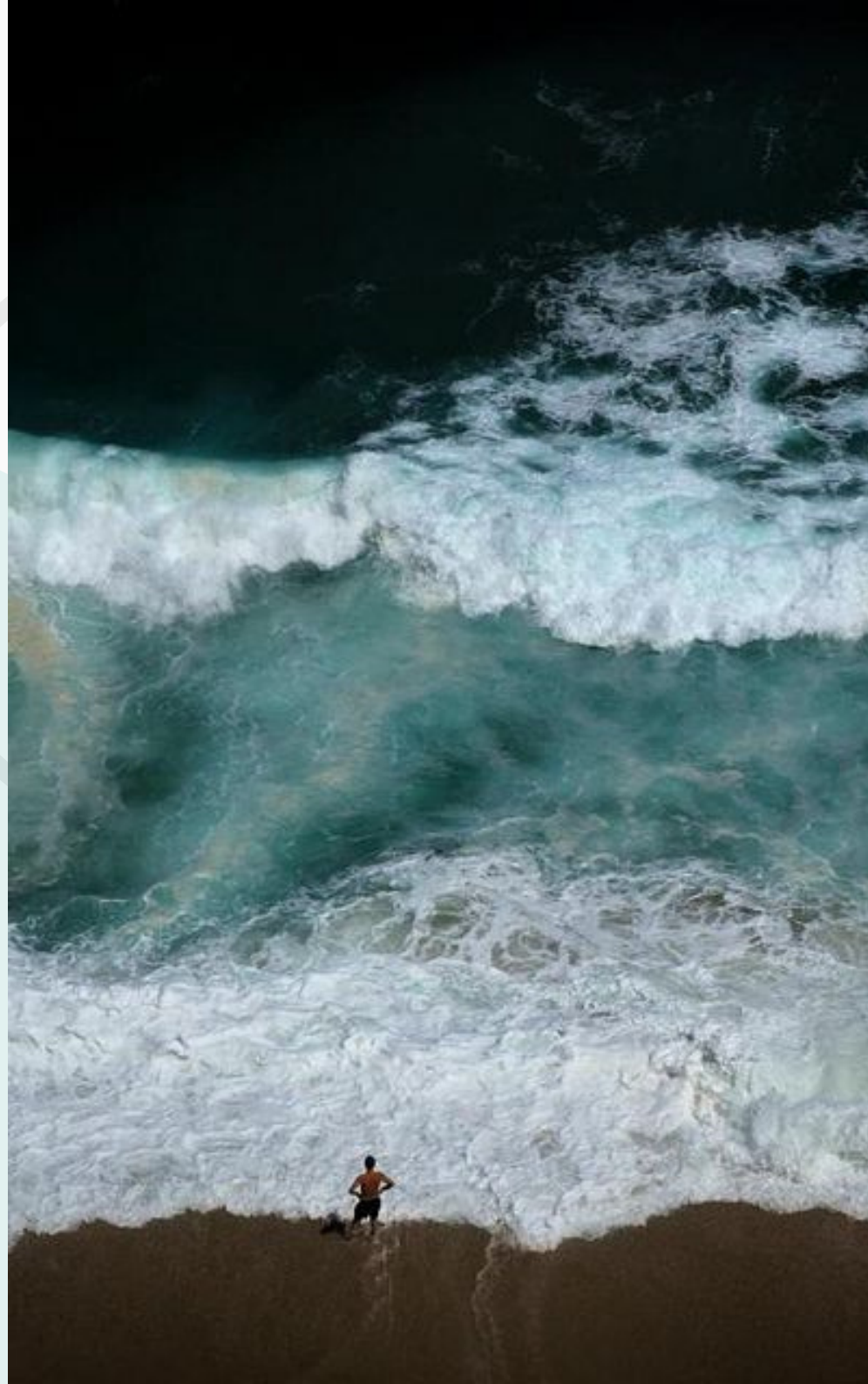
THIRST TRAP is new project commissioned by Fuel, with support of Help Musicians, the Sura Medura Residency, Hawkwood College & LIFT.

# The Experience

THIRST TRAP offers a more empathic way into conversations about climate change. It communicates the urgency by humanising the story through voices of real people experiencing its effects now; by offering an intimate, gentle and reflective experience for audiences within their own homes; by contextualising each performance within a wider community of audiences who have participated in this to take a personal and collective action.

Musically this project focuses on music immersion through spatial sound design, and a close interweaving of ambient, harmonic and experimental textures utilising manipulated organic and electronic instrumentation and sourced audio. THIRST TRAP puts the body of the audience members front and centre, to create a visceral and multi-sensory sonic experience that harmonises with their immersion in water.

Audiences can experience THIRST TRAP by booking a delivery date that corresponds with their home address. On the day of the delivery, they will receive a small package from a cyclist as well as a link to a digital audio file. Audiences will have 2 weeks to access the digital audio file - the rest is theirs to keep.





# The Creator

## Rachael Young

Rachael Young is an award-winning artist, writer based between London and Nottingham. Her interdisciplinary performance practice exists on the boundaries between live art, dance, contemporary theatre, socially engaged projects. Her work creates spaces for intersectional realities to be explored, celebrated and for alternative narratives and forms to evolve and be heard.

Rachael's most recent shows OUT and NIGHTCLUBBING have received critical acclaim. NIGHTCLUBBING was nominated for the 'Total Theatre Award for Innovation, Experimentation & Playing with Form' at 2019's Edinburgh Fringe Festival and named as Artist to Watch 2019 by the British Council. OUT won the 2017 South East Dance 'A Space to Dance' Brighton Fringe Award and nominated for the 'Total Theatre & The Place Award for Dance' at the Edinburgh Festival Fringe 2017. She received the inaugural Eclipse Award, which supported 2019's run of NIGHTCLUBBING and OUT at Edinburgh Fringe. OUT and NIGHTCLUBBING were programmed at the Roundhouse for Summer 2020 but are suspended due to COVID-19.

She was part of 2018/19 'BBC Writers Room: London Voices' and writer of the Royal Court's Queer Upstairs: evening of rehearsed readings marking the 50th anniversary of the Stonewall uprising.



Rachael's writing was performed as part of a curated programme, My White Best Friend, at the Royal Court in 2020. Her work has been shown in the UK and internationally, with recent performances at: Skopje Pride (Skopje), Live Collision Festival (Dublin), RIGHTABOUTNOW (Amsterdam), Theatre de L'Usine (Geneva), TRANSFORM! #3 (Marseille), ImPulsTanz (Vienna International Dance Festival), The Place, IBT, The Yard Theatre, Tate Modern, Contact, amongst others.

Rachael also works as a lecturer, mentor of other artists. During COVID-19, Rachael has taken an active role in the Freelance Task Force, advocating for processes that support the inclusion of neuro-divergent artists.

Website: <https://www.rachaelyoung.net/>  
Twitter & Instagram: Rachaelraymck



# Collaborating Artists



## **Alicia Jane Turner - Composer / Sound Designer**

Alicia Jane Turner is a composer, sound designer and performer (electronics/violin/guitar/piano) whose work spans contemporary theatre, new classical music and live art. Alicia has been an ongoing collaborator with theatre-maker Christopher Brett Bailey since 2014, composing and performing the music in his two critically acclaimed productions *This Is How We Die* and *Kissing The Shotgun Goodnight*, which have toured across the UK and internationally. Other theatre collaborations include composition and sound design for Louise Orwin's *OH YES OH NO* and the upcoming *CRY CRY KILL KILL* and music development for Rachael Young's *Nightclubbing*.

Website: <http://www.aliciajaneturner.co.uk/>

Twitter & Instagram: [aliciajaneturner](#)



## **Season Butler - Dramaturg**

Season Butler is a London-based writer, performance artist, activist, teacher, and an academic working in literary fiction, performance, collage and installation. She is an associate producer of the *I'm With You* art collective, concerned with performance and queer domesticity. Butler's approach is grounded in anti-racist, anti-capitalist, intersectional feminism.

In 2014, Season won second place in the Soroptimists International Prize for novels by black and Asian women. Her recent work has appeared in the Baltic Centre for Contemporary Art, Latvian National Museum of Art, Barbican Centre and Tate Exchange. Her debut novel, *Cygnets*, was published in Spring 2019 and won the Writer's Guild 2020 award for best first novel.

Website: <http://seasonbutler.com/>

Twitter & Instagram: [season\\_butler](#)



# Collaborating Artists



## **Rosie Elnile - Designer**

Rosie Elnile is an associate artist at the Gate Theatre in London and winner of best designer at The Stage Debut Awards in 2017.

Credits at the Gate include: The Ridiculous Darkness, Unknown Island and The Convert. Further credits: The Wolves (Theatre Royal Stratford East); The Mysteries (Manchester Royal Exchange); Three Sisters (Manchester Royal Exchange/Yard Theatre); Abandon (Lyric Hammersmith); Returning to Haifa (Finborough); Goats, Prime Time (Royal Court); BIG GUNS (Yard Theatre). Awards include: Stage Debut Award for Best Designer.

**Website:** <https://salon.io/rosie-elnile/rosie-elnile>

**Twitter:** @RosieMaeElnile



## **Sharon D Clarke - Narrator**

Sharon D Clarke - Narrator Sharon D Clarke is a three-time Olivier Award-winning English actress and singer. Her theatre credits include Death Of A Salesman (Young Vic and Piccadilly Theatre), Caroline, or Change (Playhouse Theatre, Hampstead Theatre and Chichester Festival Theatre); The Life (Southwark Playhouse); Pigs And Dogs (Royal Court); Ma Rainey's Black Bottom, Guys And Dolls (National Theatre); Porgy & Bess (Regent's Park Open Air Theatre). Film and TV credits include Rocketman (dir. Dexter Fletcher); ROCKS (dir. Sarah Gavron); Tau (dir. Federico D'Alessandro); Sugarhouse (dir. Gary Love); Secret Society (dir. Imogen Kimmel); Broken Glass (dir. David Thacker) and Tumble Down (dir. Richard Eyre.) and Doctor Who (BBC); Informer (BBC); Flowers (Channel 4); Doctors (BBC); Kiri (Channel 4); Unforgotten (ITV); You, Me & Them II (GOLD-UKTV); Death in Paradise (BBC); New Tricks (BBC); Psychobitches (Sky Arts);

**Instagram:** [sharondclarkeofficial](https://www.instagram.com/sharondclarkeofficial)



# Climate Justice and Intersectional Environmentalism

Intersectional Environmentalism is an inclusive version of environmentalism that advocates for both the protection of people and the planet. It identifies the ways in which injustices happening to marginalised communities and the earth are interconnected. It brings injustices done to the most vulnerable communities, and the earth, to the forefront and does not minimise or silence social inequality.

When striving to become better environmentalists, it's also important to consider what communities are more likely to be exposed to the ramifications of climate change the fastest. It's important to take into account which communities are already struggling to be protected equally by environmental laws so they can have equal access to a safe environment.



## **Suzanne Dhaliwal - Climate Justice Consultant**

Suzanne Dhaliwal is a Climate Justice Creative, Campaigner, Researcher, Lecturer in Environmental Justice and Trainer in Creative Strategies for Decolonisation.

Voted one of London's most influential people in Environment 2018 by the Evening Standard. In 2009 she co-founded the UK Tar Sands Network, which challenged BP and Shell investments in the Canadian tar sands in solidarity with frontline Indigenous communities, spurring the internationalisation of the fossil fuel divestment movement. She continues to serve as director and campaigner for the organisation. Suzanne has led campaigns and artistic interventions to challenge fossil fuel investments in the Arctic and Nigeria that violate the rights of Indigenous peoples, and of those seeking justice in the wake of the BP Gulf of Mexico disaster.

Website: [suzannedhaliwal.org](http://suzannedhaliwal.org)

Twitter: [@zoozanne](https://twitter.com/zoozanne)



# Audience

THIRST TRAP is for anyone who has lived through the last 8 months. Those who never give themselves time to stop. Those who can't or won't imagine a future; it's for those who think they can't change things and those who think that they can. It's for those of us who want to preserve what we have for the next generation, and for those who wanted that too but who are no longer here.

Rachael Young's hope is that people will leave the experience feeling relaxed and refreshed and ready to do something. We are in a period of rebuilding, at the time to make decisions that are better. We want this work to be able to transport people off to another world, to awaken their imagination, to explode their senses and broaden their minds.

## **Target audiences include:**

- Audiences seeking to reconnect with live performance including those who are still sheltering at home.
- Audiences interested in wellbeing, seeking a resorative and reflective experience.
- Audiences who are interested in learning about underrepresented climate change narratives.
- Audiences who are adventurous with an interest in contemporary theatre.
- Audiences interested in politics, activism, sociology; ecology.

Piece Duration: 30min





# Project Timeline

January - April 2020

Academic and Scientific Research

May - August 2020

Creative and Technical Scoping

September - November 2020

Project Development with Creative Team

w/c 4th January 2021

Project Preview in London via local distribution

22nd January - 12th February 2021

Premieres via local distribution in London

February - April 2021

Premieres via local distribution across the UK





# About Fuel

Fuel leads the field in independent producing in the UK's live performance sector. We work with brilliant artists to make fresh experiences for adventurous people. To date, many of these experiences have been theatre, whether that's in an actual theatre, on the streets, in community settings, or in purpose-built structures.

All of the artists Fuel works with artists to produce shows, performances or experiences which have clear, direct and playful relationships with their audiences. They appeal to the emotions and the intellect. Things that make you laugh and cry. These artists see the world in a different way; they respond to challenges and difficulties with ingenuity and ideas; they create something unexpected which articulates something new to audiences.

Fuel was founded in 2004 and is led by Kate McGrath.

<https://fueltheatre.com>

If you would like to discuss the project further, please contact : [Anthony@fueltheatre.com](mailto:Anthony@fueltheatre.com)

