



About The Midnight Run

The Midnight Run is a walking, arts-filled, night-time cultural journey through urban spaces. It gathers strangers and local artists together to explore, play and create, whilst the city sleeps. The MNR aims to break down social barriers and provide a platform for established and emerging creatives, bringing moments of genuine interactive creativity.

Founded by Inua Ellams in 2005, The Midnight Run is expanding and we are looking for highly motivated individuals to train in the Midnight Run methodology, become facilitators and fulfil upcoming opportunities.

Each Midnight Run event is unique, dynamic, fluid and nuanced. The films located on our [Vimeo channel](#) and the photos on [our website](#) give a sense of what is to be expected during an event.

About Fuel

Fuel leads the field in independent producing in the UK's live performance sector. We have created upwards of 180 projects with over 90 artists experienced by more than 700,000 people. We work with brilliant artists to enable them to share their artistic vision. We develop and present an adventurous, playful, and significant programme of live, digital, and multi-disciplinary work for a representative audience across the UK and beyond. Our mission is to produce art that exposes our fears, reveals our hopes, and empowers us to change what needs to be changed.

Who we are looking for

Every Midnight Run is planned and led by a facilitator and features workshops led by local artists.

You might have previous experience as a workshop facilitator, a tour guide, a performer, an arts event manager/programmer, though this is not essential, we are interested in meeting people at any stage in their career.

We are interested in meeting anyone with an enthusiasm for the concept of The Midnight Run, who is passionate about cities and enjoys walking journeys, you should relish a challenge, enjoy talking to large groups and engaging with different people. You should love imposing ruthlessly efficient order on chaos and welcome the prospect of working in a small, dynamic team, taking responsibility for your own working schedule.

The Midnight Run and Fuel are actively seeking to open doors for the currently underrepresented demographics within the industry. We are committed to engaging with freelancers from a range of socio-economic backgrounds with different lived experiences that reflect the world in which we create work.

Qualities of a facilitator

There are no performers or entertainers on The Midnight Run. If anything, the Midnight 'Runners' are the entertainers and they entertain each other simply by being themselves. The job of the artist/activist is to plan workshops to help this happen in nuanced and richer ways. The job of the Midnight Run facilitator is to curate this process, to guide it, shape it, to start and end it, to be in it, over it, around and under it. It is a tricky role.

A Midnight Run facilitator must be welcoming, open and charismatic. These qualities run the gamut of the role. They will come into play in the pre-planning stages: in conversations when selecting artists and liaising with venues. They will come into play in the planning stages: out on the streets, asking venues for use of their spaces, asking for deals in cafes, clubs, restaurants, etc... These qualities however, will come into sharp focus during the Midnight Run when you are guiding participants across the city and things don't go to plan. Your task then will be to regroup, listen and inspire.

A Midnight Run facilitator should be a little clairvoyant; able to sense the mood of a group at all times, to tell when a break is needed, when a unifying or synchronising task is required or when something chaotic and energetic is needed. A facilitator must try and get involved in as many of the activities as possible, whilst keeping out of it enough to maintain an overview. A facilitator should strive to 'lead from the back'.

Above everything, a Midnight Run facilitator should be visibly interested in people.

Rate of pay

This is a freelance role paid at a rate of £200 per day.

The time commitment will be determined by the scheduling of future Midnight Runs.

Recruitment timeline

1st September 2021 at 12:00pm – Deadline for applications

6th September 2021 – Shortlisted candidates to be invited to interview

10th September 2021 – Interviews

Successful candidates must be available to shadow a Midnight Run in central London on 17th or 18th September 2021.

How to apply

Please e-mail a CV and a Cover Letter explaining why you may be a suitable candidate to Eva Brady

eva@fueltheatre.com