

Who's Who - Advisory Group



Jamie Beddard

Jamie Beddard is Joint Artistic Director of Diverse City, and Lead Artist in Extraordinary Bodies. He is also an Agent for Change at The New Wolsey Theatre, Ipswich.

Lily Einhorn

Lily is an artistic and strategic consultant, creative producer, writer, and coach. She specialises in community and participatory arts. Organisations Lily works with include Stratford East and ENO, Studio 3 Arts, Company of Others, Bounce, Donmar, CPT... Lily produced adult community work at the Young Vic for seven years. She's a born and bred Londoner.



Lili Geissendorfer

Lilli Geissendorfer was appointed Director of Jerwood Arts, the leading independent funder of artists, curators and producers in the UK, in January

2018. Since then she has rebranded Jerwood Arts with a reimagined approach to funding for organisations and individuals, and increased its partnerships, capacity and national reach. She set up the Live Work Fund offering 33 awards of £20,000 core funding to freelancers in music and the performing arts in response to Covid-19 in partnership with The Wolfson Foundation, Esmée Fairbairn Foundation and The Linbury Trust. Previous roles include Producer at Almeida Theatre and Relationship Manager at Arts Council England. Lilli is a trustee of Fuel, and co-produced the first HighTide Festival in 2007. She has been a Salzburg Forum Cultural Leadership Fellow and a Clore Emerging Leader, and holds a BA from Cambridge University and an MA from Goldsmiths, University of London.

Ameena Hamid

Ameena is a creative producer and facilitator whose work focuses on putting underrepresented voices centre-stage. At 20, Ameena is the youngest ever female producer on the West End as Death Drop's Associate Producer. She has produced work at a number of venues on and off the West End and online.



James Hodgson

James is a consultant and creative, artist/ performer/ director, with a broad range of experience both as a freelancer and working within creative organisations including the

Albany, Canada Water Theatre, Hoxton Hall and St Leonards Festival. He is currently Managing Director of Sydenham Arts and Vice Chair of Shape Arts.

Tarek Iskander

Tarek is Artistic Director and CEO of Battersea Arts Centre. Previous roles include Director for Theatre at Arts Council England and Resident Director at the National Theatre Studio. Tarek was also one of the founders and Associate Artistic Director of the Yard Theatre in Hackney. Prior to embarking on a career as a director and writer, he held a wide variety of senior management roles in the National Health Service



Jennifer Jackson

Jennifer is a Latinx British-Bolivian theatre-maker, movement

director and actor. Raised in the Midlands via Bolivia, her work interrogates how the female body is presented in performance, her relationship with the UK, and the duality of living between cultures. She is currently a Leverhulme Arts Scholar, and the recipient of a Jerwood Live Work Fund.

Jeanefer Jean-Charles

Jeanefer Jean-Charles - Artistic Director, Mass Movement Specialist & Creative Consultant is a globally respected creative artist. Since the start of her career, her work has taken her to over 21 countries. Her unique creative process aims to bring to life the talents, strengths and shared stories of local communities and artists in inspiring and unforgettable ways.



Chi-chi Nwanoku

Chi-chi enjoys an international life as a classical double bassist. Professor of double bass at the Royal Academy of Music she is the Founder, Artistic &



Executive Director of Chineke! Foundation, whose mission is “championing change and celebrating diversity in classical music”. She broadcasts regularly for BBC and Classic FM, and featured on Desert Island Discs and the 2020 BBC documentary Being Beethoven. Awarded the OBE in 2017 for Services to Music, she won the Commonwealth Cultural Enterprise Award, Creative Industries Award, Top 10 BBC Women in Music and made Honorary Doctor of Music at both Chichester and Open Universities. She is listed in 2020 book 100 Great Britons. Chi-chi advocates the importance of music in everyone’s lives.

Jo Tyabji



Jo is a director and writer. Recent work includes [The Cobbled Streets of Geneva] (Nemo Martin) Surge (Jay

Bernard) My Name Is My Own (June Jordan, Jay Bernard), What’s Far Is Near (Seenaryo) and solo show Motherland. She is Associate Director at Milk Presents and founder of Graphite & Diamond.