

CF:SLR Freelance Cohort



Seifeldin Abdul Salam

Seif is an Egyptian theatre maker, director and producer. He has been making work internationally and in the UK for the past 10 years. Seif has produced and directed work for the stage in Cairo (Falaki), New York (New York Live Arts), Berlin (Hebbel Am Ufer),

Amsterdam (Het Huis) and London (Young Vic, Soho) among others.



Emily Beecher

Emily is an award-winning producer, writer, story consultant and performer who believes in the power of storytelling to change lives. She created The Good Enough Mum Club musical,

has worked with brands such as Proctor & Gamble, Somerset House, Warner Bros and Disney, where she worked for four years. In 2020 she joined forces with fellow independent producer Reece McMahon to start The REcreate Agency, a place where artists, producers shared values of inclusivity, generosity, joy, connection and their belief you should lead with kindness. Emily is also a single mum to her 11-year-old daughter Maisie.



Shaniqua Benjamin

Shaniqua is a poet, writer, creative workshop facilitator, and Croydon's first Poet Laureate. She wrote the lyrics for the London Mozart Players'

Anthem for Peace, and performed as part of Apples & Snakes' spoken word show, Rallying

Cry. Shaniqua has facilitated workshops for Spread The Word and Writerz & Scribez.



Laura Caldwell

Laura Caldwell is a dancer, puppeteer, actor, choreographer and director. Working across dance, theatre and opera, Laura has collaborated with artists including Deborah Warner,

Mike Figgis, William Tuckett, Kim Brandstrup, Aletta Collins, Javier De Frutos, Club Guy and Roni and Blind Summit Theatre. As a performer she has appeared at Sadlers Wells, The Barbican, The Royal Opera House, The National Theatre, The Old Vic, BAM NYC, The Opera Comique Paris, Salzburg Festival and the Hollywood Bowl, LA. She created roles in Olivier Award Best Dance Production 'Goldberg – A Brandstrup/Rojo Project' at the Royal Opera House and Fringe First Award winning 'Citizen Puppet' for Blind Summit at Edinburgh. She has choreographed for Glyndebourne, Brighton Festival, The Tiger Lillies, Roman River Festival and Mahogany Opera. Laura is currently an Executive MBA candidate at Cass Business School, City University.



Jessica Carter

Jessica Carter is a freelance dancer from South London, specialising in ballet and contemporary dance.

Alongside dance performance, she also teaches ballet and runs a dance blog. As a learning-

disabled dancer, she is an advocate for accessibility in the arts and is currently undertaking a Micro Residency with Sadler's Wells.

CF:SLR Freelance Cohort



Emma Clark

Emma Clark is an interdisciplinary maker working across theatre and live art. She builds worlds that explore the intimacy of human experience against the backdrop of global upheaval, migration, and

change. She is one half of the duo emma + pj and a proud co-creator of work with young people, most recently at The Yard and Andy's Summer Playhouse.



Natasha Davis

Natasha Davis (natashadavis.co.uk) is a performance and visual artist and producer in a range of

media including live performance, installation, film and publication. She has created in community settings as well as at large venues, for festivals, in galleries, black boxes, warehouses, on walk trails, ghost trains and online, in the UK and across five continents.



Emily Collins

Emily Collins is a Director and Dramaturg, specialising in new writing. She was appointed as Nuffield Southampton

Theatre's Laboratory Associate Director for 2018/19. Credits include Fledglings (Nuffield Southampton Theatres), Alcatraz (VAULT Festival) and ITCH (Roundhouse, Green Man Festival). Emily loves making theatre that is cheeky, playful and full of heart.



Stefano Di Renzo

Stefano Di Renzo is a circus theatre artist working towards a dynamic fusion between circus and

physical language. He created the shows On my way and Hold on. Alongside his own work, Stefano has worked with Ockham's Razor, Theatre Rites, Company F.Z., The Generating Company and Compañia LA.



Rhys Cook

Rhys Cook / Oberon White Rhys/Oberon is a queer, Welsh multidisciplinary performance artist,

music maker and cultural worker, as well as a cabaret performer & host. They show work in venues for performance & music in the UK and abroad. As a cabaret and drag performer they are a fixture of London's queer performance scene.



Sara Doctors

Sara Doctors is a creative producer with over 15 years' experience of making extraordinary things happen in unusual places. A specialist in large scale collaborations, she has curated and produced festivals, events and public programmes for partners

including LIFT, Horniman Museum, The Old Vic theatre and Royal Botanic Gardens, Kew.

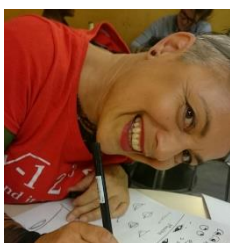
CF:SLR Freelance Cohort



Eleesha Drennan

Eleesha Drennan is an award winning choreographer and director. Recipient of the Sky Academy Arts scholarship award & previous house choreographer of National Dance Company Wales. She is AD for Eleesha Drennan

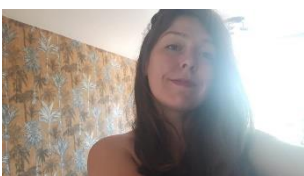
Dance and currently Director/ Choreographer for Vanara The Musical and The Lost Estate (Greatest Night of The Jazz Age).



Carole Edrich

My passion is to increase the status and income of those in the movement arts sectors and like many indie creatives I have many roles. I'm a movement arts

programmer, photographer, writer, experimental film-maker, Chair of What Next? East London (whatnextculture.co.uk), Board member of Unlimited (weareunlimited.org.uk) and founder of DanceGRiST (dancegrist.com).



Ellese Elliott

I'm Ellese Elliott, single mother of two and founder of a new project called the

Forest Sounds, aspiring to empower people, especially those from minority groups to produce music. I am also a punk musician and amateur music producer. I have experience as an activist and campaigner for housing and equality in London.



Tanja Erhart

In the black and white image there's a light and shadow play on the grass outside the window and Tanja Erhart's face, which is looking directly at us from the lower left corner of the image.

Tanja (she/her)

identifies as a white and crip – disabled and chronically ill – dance artist, cultural anthropologist and intersectional disability justice activist, dismantling oppressive structures through centring access, care and desires.



Richard Evans

Richard Evans CDG was an actor for 10 years, before becoming the UK's first freelance casting director to specialise in all areas of theatre,

in 1989. He has since cast productions in every media, devised and presented many career development and audition technique workshops and written books for performers.

www.evanscasting.co.uk



Sarah Farnsley

A dancer and choreographer, Sarah is a passionate advocate for equal rights and representation in the ballet world. Alongside her dance film Absolution, she has worked with English

National Ballet, Les Grands Ballets Canadiens, and Paris Opera Ballet and holds an MA in Dance Politics & Sociology from Roehampton University.

CF:SLR Freelance Cohort



Alex Fernandez

Alex Fernandes is a freelance lighting designer and technician for theatre, live art and dance, based in London. He was the technical director for the Forest Fringe in Edinburgh for four years, and won the

2013 Michael Northen Bursary. He is the BECTU rep for the Association of Lighting Designers.



Jonathan Glew

Jonathan is a theatre director and composer. He has lived and worked as a creative freelancer in London for 20 years. Recent directing credits: 'Betrayal' and 'The 'Seagull' for the

Jamie Lloyd Company (as associate). Recent composer credits: 'She Can Go Anywhere' (York TR) and 'A Rakes Progress' and 'Treasure Island'



Fauzia Habib

FAUZIA is a multidisciplinary artist from London who's work lives in the sphere of electronic music. Through her music and residency on NTS Radio she

shows how arbitrary the divisions of genres can be. Her work has taken her around the world with performances in New York, India, and all over Europe. Last year saw the release of 3 projects with glowing support from Pitchfork, Crack Magazine and Resident Advisor.



Ali Hunter

Ali is a freelance Lighting Designer and technician working across theatre, dance, opera and everything in between. She trained at RADA and is the Young Associate Lighting Designer for Matthew

Bourne's Romeo and Juliet. She has worked for Hampstead Theatre, The Place, Open Clasp, Theatre 503, Candoco and The Egg.



Tash Hyman

Tash is a queer jewish emerging theatre director and dramaturg in new work, and co-founder of *no more superheroes*. As a director, she was a JMK

Award Finalist in 2019, and Young Vic Genesis Award long-listed in 2020. Directing credits include award-winning IN MY LUNGS THE OCEAN SWELLS at VAULT Festival 2020.



Caroline Jeyaratnam-Joyner

Caroline is an experienced theatre arts practitioner, storyteller, trainer, programmer, producer, reviewer and consultant.

She designs, delivers and evaluates tailor-made programmes for marginalised, communities. These include people from: black, Asian and ethnically diverse groups; refugee backgrounds; people living with dementia and their carers; blind/visually impaired; disadvantaged women and young people at risk.

Caroline devises and directs participant – led theatre pieces and interactive storytelling programmes. She has designed and delivered

CF:SLR Freelance Cohort

masterclasses for participatory artists; and produced festivals/artist residencies.



Chloe Kennedy

Chloe Kennedy is a director and facilitator specialising in improvisation. They have presented

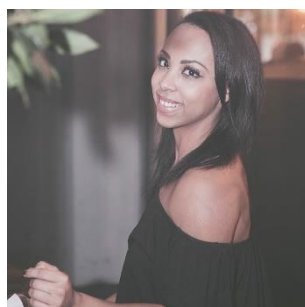
research on Narcissism in Performance, and, Intersectionality and Cognition in Improvisation at the Gii and TaPRA. They work as a visiting tutor at Mountview, RCSSD and City Academy and as a director on devising based shows.



Anne Langford

I make theatre, as a director and performer. I make theatre happen, through producing, coaching and facilitating. I've 19 years' experience as a lead artist

on participatory projects for major UK and International theatres, and I make work with professional artists to spark change. My values; generosity, creativity, integrity & rigour, drive my practice.



Nathalie Layton-McIntosh

Nathalie Alison has a circus and gymnastics background starting from age 4. She went on to study circus full-time age 16 - 18 with further training in

Italy age 18 - 19. Able to cover a wide range of skills she teaches and performs. In 2017 Nathalie founded *Aerial Gymnastics London* as a safe space for children to learn circus arts. Starting with just 1 weekly class for children AGL now has

approx 80 children and 60 adults attending classes weekly!

As a professional circus performer Nathalie has done corporate work, tv adverts, music videos, cruise shows, international shows and has also worked for various theatre companies.



Gaël Le Cornec

Performer, theatre & filmmaker born in the Amazon, Brazil. Her work explores themes of identity, migration and environmental issues through the female perspective. She is an award-winning solo artist

who toured internationally and brought visibility to the stories of underrepresented women in the UK with the shows "Frida Kahlo: Viva La Vida!", "Camille Claudel", "The Other" and "Believe". Gaël teaches at Masters level at Rose Bruford College and is an associate artist with theatre & mixed reality company Limbik theatre. This year her work will be presented at BE Festival in Birmingham and the International Theatre Festival Chicago. She runs Footprint Productions, where she makes sustainable theatre and film productions with young people, communities and organisations.

www.gaellecornec.com



Del Mak

Del Mak is an Award Winning Choreographer, Creative Director and International Judge. He has appeared as a World Expert Judge on US TV CBS talent show 'The World's Best' with RuPaul, Drew Barrymore and Faith Hill, his

choreography credits include The Chemical Brothers, Franz Ferdinand, M.I.A, McFly, Elbow,

CF:SLR Freelance Cohort

Nike and L’Oreal and performance credits include Beyonce, Lay Gaga, London 2012 Olympic Games, MTV Europe and Brit Awards



Sarah Meadows

Sarah is an award-winning director and was on the prestigious Old Vic 12 programme. Recent

credits include; The Harold Pinter Theatre; The Old Vic; Theatre Royal Stratford East; Trafalgar Studios; Theatre Royal Bath; The Park Theatre. She also works in radio, currently directing a new series for National Prison Radio.



Cole Morrison

Cole Morrison is Canadian Double Bassist living and working in London. He is particularly interested in the music of

living composers and alternative concert formats. As an orchestral musician Cole has performed all across Europe, Asia, and North America, in venues ranging from traditional concert halls to repurposed shipping containers.



Olivia Munk

Olivia Munk was born and raised in Queens, NYC. Educated at Harvard and Oxford, she is the recipient of a Global Talent Visa to work as a director and producer in the UK. She is a Producer of Zoo Co, and the

Artistic Director of Part of the Main.



Aston New

Aston career has span between performing across Theatre (West End, National & International Tours), Television & Dance. He most recently completed a masters in Music Business & Marketing. Aston is passionate about amplifying voices & improving conditions of those from minority communities with the creative sector.



Seeta Patel

Born in London, Seeta has worked with a range of Bharatanatyam and contemporary dance professionals and toured with many companies including DV8 Physical Theatre, Shobana Jeyasingh Dance Company & Gandini Juggling. She has presented sold out work at the Southbank Centre, Royal Opera House: ROH2 and Sadler’s Wells. In tandem with her choreographic and performing work she has worked in film, TV and theatre, including producing a multi award-winning short dance film, The Art of Defining Me; being a judge, mentor and advisor for the inaugural BBC Young Dancer Competition, and choreographing a play at the Theatre Royal Stratford East - The House of In Between. Her work, Not Today’s Yesterday, is a one-woman show taking a dramatic look at the whitewashing of history. The show won Best Dance and the Peace Foundation Award at the Adelaide Fringe. Most recently Seeta created a Bharatanatyam version of the iconic ballet, The Rite of Spring, touring in 2019 and to be expanded in 2023 for Sadler’s Wells and Bournemouth Symphony Orchestra.

CF:SLR Freelance Cohort



Mary Paterson

Mary Paterson is a writer, producer and creative evaluator who works across theatre, live art and community arts. Most recently, she is the editor of

Entanglement: Duet as Form and Practice (with Karen Christopher; Intellect, 2021) and author of Challenging Archives (with Maddy Costa; University of Bristol, 2020). She is co-founder of Something Other and The Department of Feminist Conversations, two platforms that explore the intersections of writing and performance.



Joanna Pidock

Joanna Pidock is an Australian theatre director and dramaturg based in London. She has been involved in projects with the Schaubühne, the Barbican Centre, and the Hampstead

Theatre. In 2019 she represented the UK as the British Council Young Artist Delegate to the prestigious Séminaire en Avignon residency, as part of the Avignon Festival, and in 2021 she was shortlisted for the Fitzcarraldo Editions Essay Prize.



Sarah Poekert

Sarah Poekert is a dance artist and choreographer who's been based in London for 12 years, having had her work shown across the UK and internationally. She's

Artistic Director and founder of Thrive Dance and Thrive Youth Dance Company as well as a passionate teacher, producer and mentor.



Megan Prescott

Megan is an Actor and writer who starred as Katie Fitch in the Channel four drama 'Skins'. Megan has worked in an extremely wide variety of industries - from being a Nanny to a Pro Bodybuilder.

She's currently writing her debut play supported by Soho Writers' lab and The Bush Theatre.



Nancy May Roberts

Nancy holds more than 10 years of project management and production experience across independent, commercial and community

dance contexts. Driven by an interest in the ethics of production, Nancy occupies a hybrid practice (producer-facilitator) that centres the imperative of unfixing and challenging hierarchies and systems of oppression. Nancy's portfolio to date incorporates dance, live art, mental health and social health care settings. Nancy is currently programme producer for Siobhan Davies Dance, Executive Producer for Yewande 103 and works on a breadth of freelance dance projects.



Cory Shipp

Cory is a freelance Set & Costume designer working across all ranges of performative work across the UK. Cory trained at the Royal Welsh College of Music and Drama and her previous work includes The

Mikvah Project (Orange Tree Theatre, Richmond), Hansel & Gretel (Chiswick Playhouse), Cyrano de Bergerac and Easy Virtue (The Watermill Theatre, Newbury), Mr Burns: A Post-Electric

CF:SLR Freelance Cohort

Play, RENT, Return to the Forbidden Planet (Mountview Theatre Academy) Another Planet (The Gramophones Theatre Company), Hags (Scratchworks Theatre Company), Boy and Blue Stockings (LAMDA) and most recently the Costume Design for Unfortunate: A Musical Parody (Fat Rascal Theatre Company). For more credits and images: coryshipdesign.com



Lauren Silver

Lauren is a clown and founder of PlayWell. Throughout her career, she has played national and international venues, including London's Vaudeville Theatre,

Liverpool Everyman & Playhouse, Sydney Opera House, and Edinburgh Fringe. She works with everyone from local communities to global companies, proactively promoting & supporting positive health and wellbeing through playful and engaging programs including live comedy, wellbeing consultancy, interactive workshops, and a podcast. You can read more about her work at weareplaywell.com



Kunal Singh

Kunal is a concert producer, DJ, promoter of music and experimental performance, and runs pioneering promotion collective Chaos

Theory Music. He has worked with artists as diverse as Lingua Ignota, Jo Quail, Black Peaks, Author & Punisher, Jarboe, Teeth Of The Sea, ZU, mouse on the keys, Imperial Triumphant, Furia, Alexander Hacke and Danielle De Picciotto, Kamchatka, Mishaped Pearls and Sly & The Family Drone. His goal has always been to find ways to create value in the work of the artists and all of the freelancers involved in the events and promotions, to strengthen expectations of the industry. He also manages digital promotions and social media marketing for a variety of arts

and social enterprises, including music charity NEKO.



Beth Sitek

Beth is a queer, early-career producer working across theatre, cabaret, and outdoor arts. She has worked with The Pleasance, Camden People's Theatre, The Albany, amongst others, with a York Culture Award

nomination for Excellence in Diversity, Inclusion & Equality, and is a Youth Advisory Board Member at The Roundhouse.



PJ Stanley

I am a devised theatre maker based in Waltham Forest. I create playful, collaborative experiences that invite us to see our

world in new ways. I am one half of emma+pj, an international duo with recent experience in community co-creation and devising for stage and screen with young artists.



Hannah Tookey

Hannah is a theatre, film and audio producer and arts fundraiser focussed on projects that explore contemporary social and

political issues. She is a WCMT fellow researching the arts and social justice and an RSA Fellow. Hannah produces for Upstart Theatre, Crowded Room, Voxie, This Little Rock, and for independent artists.

CF:SLR Freelance Cohort



Shamira Turner

Shamira Turner is a theatre maker and performer with a focus on devised work that plays with gender expectations, integrates music in innovative ways, and promotes curiosity and

connection. She is producer and co-director of She Goat; co-founder and associate artist of award-winning Little Bulb; and has collaborated with 1927, Pilot Theatre and Theatre Ad Infinitum.



Beth Watson

Beth Watson is a performer, theatre-maker & facilitator specialising in gender inclusive & LGBTQ+ work/spaces. Beth is co-director of Bechdel Theatre, co-founder of The Family

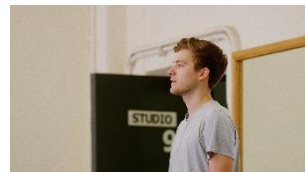
Jewels drag collective, member of QAF Space queer online community, and creator of Hasbian & Queer Diary. Beth has worked FOH for 15+ years whilst training/freelancing.



Eve Veglio-White

Eve Veglio-White is a creative producer from London. Eve has produced a number of festivals including Dance Reading and Encounter Bow for Chisenhale Dance

Space. Her platform CAJ COLLAB has been programmed at Tate Modern and The Place, and she produces for independent artists across dance and live art disciplines.



George Williamson

George Williamson is a choreographer, director and producer. He has

created large-scale ballet productions as well as developing more intimate work, experimental collaborations and site-specific performances. In 2021 George started 'How Queerness Moves' which aims to offer LGBTQIA+ artists a creative space to tell their stories and dance unencumbered.



Krista Vuori

Krista trained as a contemporary dancer and now works mainly as a Movement Director,

Choreographer and Practitioner in theatre, dance and circus. She is a long time collaborator with a performance artist The Famous Lauren Barri Holstein, a Creative Associate of Upswing Aerial Circus as well as working for Frantic Assembly Theatre Company in various creative roles.



Kyley Winfield

Kyley T.C. Winfield (he/him) is a RADA trained actor, university lecturer, and project manager. Kyley regularly delivers workshops that fuse improving mental health,

with creative learning. Kyley is passionate about making inclusive and decolonised educational/artistic spaces that are accessible to all, and celebrate the rich diversity of it's participants.