

Who's Who – Facilitation Team



Jessica Antwi-Boasiako

Determined to demystify the creative industries, Jessica has successfully designed, produced and facilitated multiple learning and development initiatives for the Creative, Culture,

and Education sectors to spearhead accessibility, professional development, and social entrepreneurship for young people and creative practitioners from underrepresented communities. Purpose-led and passionate about diversity and inclusion, she thrives on building and nurturing relationships at all levels, and embraces cross-sector collaboration.



Marie Wilson

I work in the arts because they are a source of light and life through the darkest of times - as we've seen over this past year with people reaching for

cultural and creative solace. I'm passionate about levelling all playing fields and making the world a better place, one heart at a time - I believe the arts can do this and Fuel is at the forefront of challenging inequality and changing our community. I'm delighted to be part of this initiative for London's creative recovery.

I have over 15 years' experience in financial management as a Fellow of the ACCA and have worked as Finance Director for The Arts Theatre for the past 6 years. I also work as an actor, represented by Davis Gordon Management, having graduated from Mountview Academy of Theatre Arts in 2013.

Charlotte Mafham



Charlotte is a freelancer both within the theatre industry and as a corporate events producer. An actor-musician, she trained at Arts Ed and has performed on stages from the West End to the Sydney Opera House, as well as touring the UK and was a puppeteer in the finale parade at the Queen's 90th birthday 'Patron's Lunch'. Event clients have included UK Finance, Ofsted and Bates Wells LLP and she also regularly works for The Little Angel Theatre and Kings Place. Charlotte plays viola for the Whitehall Orchestra and the charity fundraising Amici Orchestra and is an associate artist for Certain Dark Things theatre company.

Miranda Yates



I've worked in theatre and the arts for over 30 years. My work in access is informed by a broad experience of the many different perspectives and roles that weave together to create and support live performance. In 2020 for Fuel Theatre I was Access Manager for the Freelance Task Force. I currently work as Access Officer at the Almeida Theatre, I'm also a freelance theatre access consultant, audio describer and captioner. I'm passionate about promoting and supporting access and inclusion for people who are D/deaf, disabled and neurodivergent because I believe that high quality access is something everyone should enjoy. I'm particularly interested in creative approaches to access and see collaboration with creative teams as vital to enabling the broadest audience to engage with theatre and the arts.