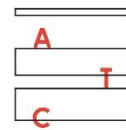


CF:SLR Partner Organisations

A NEW DIRECTION

A New Direction is an award winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential. We do this by working with a diverse range of partners, making connections, sharing practice, influencing change, improving the ecology that surrounds children and young people, and by providing real and transformative opportunities - from childhood, through school years and into employment.

Actors Touring Company (ATC) is the UK's leading theatre producer of international plays. We create dialogue between Britain and the rest of the world – and between the intersecting cultures within nations. We are passionate about giving voice to the 'outsider within'. We create a dialogue between those deemed 'the other' and audiences in every UK region and beyond: from Scarborough to Hong Kong.



ACTORS TOURING COMPANY

Akādemi

Akademi is dedicated to redefining the parameters of south Asian dance, embracing the plurality of classical and contemporary styles through performances, learning and participation work and artist development. We engage with social, political and cultural issues to achieve real impact and to ensure south Asian dance thrives at the centre of British cultural life.

artsdepot is a cultural hub in North London that welcomes 160,000+ visitors annually for a broad multi art form programme of performance, creative learning & community engagement opportunities. We showcase theatre, comedy, circus, music and dance in our 395 seat main house and 148 seat studio theatres. Our Gallery and public areas host visual arts and free public events, and our Creation Space supports an annual programme of artist residency projects.



barbican

Our two theatre spaces play host to the finest international theatre, dance and performance by artists and companies who are challenging the idea of what theatre can be. Across the programme we invest in performers who are doing something different, whether that be by collaborating with our artistic associates, through commissioning new work or by inviting guest artists to curate Pit Parties. We help artists at an early stage of their career with our Open Labs scheme and the Oxford Samuel Beckett Theatre Trust Award. And with free offsite events in east London, reduced price tickets for 14-25 year olds through Young Barbican and our offer for families and younger theatre-goers we aim to inspire more people to discover and love theatre.

Battersea Arts Centre is a home for radical artistic ideas. We believe in the power of performance and collective imagination to spark positive change. We host inclusive spaces where communities, artists and audiences can connect and be creative, and we give people the resources to develop artistic ideas that are bold and unconventional.



**boundless
+ theatre**

Boundless Theatre co-creates exhilarating and relevant theatre with teenagers and young adults, responding to a vibrant and diverse global culture. They promote conversation, collaboration and exchange across the UK, Europe and internationally. Beyond work on stage, they empower and inspire young adults through a range of opportunities across the UK.

Opened in 1972, the Bush Theatre is an internationally renowned 'new writing powerhouse whose size belies its influence' (Financial Times). A champion of playwrights and operating in one of the most culturally diverse areas of London, the Bush Theatre has a commitment to its local community and the wider artistic community braiding these two strands of work together to produce an engaging and challenging programme that reflects the world we live in.

Bush Theatre

The Bush Theatre's talent development programmes discover and develop the very best of the UK's leading artists often through the theatre's submissions scheme. We believe our theatre has a responsibility to programme and generate opportunities for new and established makers and with long-term residencies, add to the sustainability of their careers. Since re-opening in March 2017 after a year-long £4.3 million renovation by architects Haworth Tompkins, the Bush strives to create a space where all communities can be part of our future and call this theatre home.



Camden People's Theatre is one of the UK's most influential studio theatres. Its mission is to champion different ways of thinking about the world by supporting emerging artists making adventurous theatre – particularly about issues that matter to people now. Its work is rooted in the communities of Camden and London. Through it, they celebrate the bold, the spirited and the unconventional.

English Touring Opera tours outstanding live productions, with a commitment to rediscovering and reimagining work, and impactful Learning and Participation projects to more towns and cities than any other UK opera company. At the heart of our ethos is making exceptional artistic experiences available and accessible to everyone.

ENGLISH TOURING OPERA

Opera that ***moves***

Headlong is one of the most ambitious and exciting theatre companies in the UK, creating exhilarating contemporary theatre: a provocative mix of innovative new writing, reimaged classics and influential 20th century plays that illuminate our world. Headlong make bold, ground-breaking productions with some of the UK's finest artists. Previous Headlong productions include Unprecedented, People Places and Things and The Nether.

Headlong

LIFT

LIFT is where artists and audiences meet for necessary conversations and essential cultural experiences. Every two years, LIFT presents a festival full of daring and relevant culture, international perspectives, and unforgettable theatre.

The theatre we offer audiences is compelling, meaningful, provocative, and topical. We promote the power and urgency of international perspectives, understanding that difference makes us stronger. We do it full of ambition, joy, thoughtfulness. LIFT stands for radical empowerment and inclusion. LIFT loves London.

Little Angel Theatre is a home for puppetry. Since its doors first opened in 1961 the theatre has been dedicated to creating and sharing inspiring stories. As well as being an internationally recognised theatre with productions touring the UK and overseas, Little Angel also has its roots in Islington, and works with its local, diverse community to break down barriers to arts engagement so all can enjoy this remarkable art form.



Lyric

The Lyric Hammersmith Theatre, led by Artistic Director Rachel O'Riordan, produces world class theatre, reimaged classics, contemporary plays and bold new works from Hammersmith, London, its home for over 125 years. The Lyric has established a reputation for creating highly acclaimed works and for its commitment to young people's creativity.

The Music Halls project is a non-profit, grassroots organisation reimaging underused community spaces, including historic buildings, to allow musical concerts to occur with cultural significance. We install sound and lighting systems to equip community spaces to be better used. Then run engagement projects that connect with local audiences, co-creating arts programs appealing to the many.

**Music Halls
Project**

We help foster better-connected communities around shared public space. Create world-class arts programming co-curated by local residence. And help build sustainable business models for both the arts sector and public spaces. We focus on cultural infrastructure development and placemaking projects. Working in partnership with local communities, curating relevant music programming appealing to local and national audiences. We better equip the creative industries to develop stronger ties with public space so that both sectors can help sustain each other.

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, and across the globe.

National Theatre

**national
youth
theatre**[®]

National Youth Theatre is an award-winning youth arts charity that empowers young people to find their voice, develop life skills, connect with their peers, and act as a creative force for good through issue-led storytelling. We build creative communities, training young people to be active citizens and to drive positive social change in their communities and beyond. Everything we do is about facilitating, modelling & showcasing best practice for future theatre makers and those who will work across the creative industries in both the commercial & subsidised sectors. We deliver inclusive, practical, creative, skills-building activity that brings diverse young people together to unlock their potential, developing vital abilities in communication, leadership, collaboration, teamwork, empathy and problem solving, and supporting good mental & physical health & wellbeing.

Old Diorama Arts Centre is a creation centre: a shared home for the live arts, creative industries and local community to make, explore and meet.

Founded as a squat in the old Diorama building by Regent's Park in the 1970s, and incorporated as a charity in 1981, Diorama Arts Centre has occupied several buildings and interim spaces around the West Euston area since then. Since 2013, Old Diorama Arts Centre's permanent home is a purpose-built complex in the Regent's Place campus and our studios are home to a busy schedule of rehearsals, workshops, readings, castings, film and photo shoots, and events.

Starting our 40th anniversary year under new leadership, we're beginning a refreshed phase of development, seeking to build on our role as a hub for making, towards new strategic directions. ODAC is a creation centre: a shared home for the live arts, creative industries and local community to make. We have spaces for development, rather than presentation and we're beginning a journey towards a renewed focus on interdisciplinary live work, across and between form and genre.



Paddington Development Trust, (www.pdt.org.uk) is a community-based organisation working across Inner City London. PDT runs three programmes in employment, training, community champions, and Grand Junction @ St Mary Magdalene. Grand Junction, www.grandjunction.org.uk is a new cultural, community and arts venue working with a range of freelance artists across its community base.



PiPA supports parents and carers in the performing arts by working collaboratively with the industry to develop and implement strategies for change and promote best practice employment. Underpinned by rigorous research, PiPA aims to shift mindsets, address disadvantages, lobby for change and map practical ways forward.

Polka is a Children's Theatre based in Wimbledon, producing World-Class theatre and Creative Learning activities for 0-12 years. Polka is completing a major redevelopment and will be re-opening with an amazing new building for the community including two Theatres, Rehearsal space, Clore Learning Studio, Sensory Garden, Indoor/Outdoor playspaces, cafe and shop.



What if there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward. At Rambert, we believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better.

As one of the world's most diverse company of dancers we transform everyday spaces by making dance that is awe-inspiring, adventurous, dynamic and relevant, and taking it to our neighbourhood, the nation and the world. Rambert Home Studio, our online home complements our in person activities with livestream productions, classes, podcasts, dancer interviews, behind the scenes insights and more.

We want to hear the most exciting and radical ideas wherever they may come from and connect with brilliant and daring audiences and participants from all backgrounds. Through performances; dance and wellness classes and courses for people of all ages and abilities; and outreach and community initiatives.

Raw Material Music and Media is an NPO and creative enterprise hub based in Brixton since 1993. Our 3-storey building hosts studios, production facilities and a live room. We specialise in creativity as a tool for self-expression and skills development for young people developing creative careers and adults experiencing mental ill health."



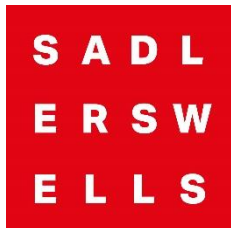
Roundhouse

Regent's Park Open Air Theatre has developed a reputation for creating award-winning large-scale theatre that inspires, provokes and entertains, yet is a charity that receives no regular funding. The programme of work, a first theatre experience for many, includes plays, musicals, opera and commissioned work for family audiences.

The Royal Opera House's aim is for many more people to enjoy and engage in exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary ballet and opera artists in more than 500 performances every year; live events that thrill, move and excite, that transport people to other worlds. Our theatre is in Covent Garden but our work is experienced across the UK and globally, with 1.5m+ attending a performance in a theatre or cinema each year, and many millions more enjoying our work on radio, TV and online.



ROYAL
OPERA
HOUSE



Sadler's Wells is a world-leading creative organisation dedicated to dance in all its forms. With over three centuries of theatrical heritage and a year-round programme of performances and learning activities, it is the place where artists come together to create dance, and where people of all backgrounds come to experience it – to take part, learn, experiment and be inspired.

Serious are creators of outstanding live musical and cultural experiences, including festivals, concerts, tours, creative engagement projects and talent development schemes, with a special focus on jazz, international and new music genres.

SERIOUS

Serpentine

SIOBHAN
DAVIES
STUDIOS

Siobhan Davies Studios (SDS) is an artist-led organisation focusing on dance and choreography. Our building in central London is a vibrant art space offering support for independent artists and local communities. In 2021 founder Siobhan Davies stepped down as Artistic Director with Annie Pui Ling Lok and Kat Bridge now job-sharing the role.

Sound and Music is the national organisation for new music, and a charity. Our vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. At Sound and Music we support a diverse range of talented composers to develop their work; we help audiences to discover and experience new music; and we enable children and young people to explore their musical creativity.

Sound and Music



Spare Tyre is a participatory theatre company that seeks to reflect society, challenge prejudices and make life equal. We create theatre with people under-represented in arts and culture and society's decision making. Built on 40 years experience, our work is collaborative, immersive and responsive to the passions of the people who make it.

Stratford Circus

ENWAYNE MCGREGOR

Studio Wayne McGregor is the creative engine for choreographer and director Wayne McGregor. It encompasses his ensemble of

world-class dancers, Company Wayne McGregor; a portfolio of international commissions and artistic collaborations across dance, visual arts, VR, film, theatre and opera; a highly specialized programme of creative learning for individuals and communities; artist development initiatives; and collaborative research projects across the interface of the arts with science, technology and academic research.

Talawa Theatre Company

TAMASHA

Causing a commotion since 1989. Our mission is to create a home for a new generation of ethnically diverse artists, enabling them to create the most powerful stories to move, provoke and inspire

audiences across the UK. We do this by throwing a spotlight on stories that are otherwise kept in the shadows. We nurture talent and provide a creative home for emerging and established artists. We challenge perceptions and spark conversations. Three decades of experience gives us the depth, strength and confidence to pursue ambitious dreams, with landmark productions that include East Is East (1996), A Fine Balance (2006), Snookered (2012), My Name is... (2014), Made In India (2017), Does My Bomb Look Big In This? (2019) and I Wanna Be Yours (2019) winning acclaim from audiences and critics alike.

For over 200 years, The Old Vic has been at the centre of its civic, creative and cultural community. It now reaches audiences of 350k+ every year through eclectic seasons of work on stage, and a further 10,000 young people through education, employment and social mobility projects off stage. The Old Vic's aim is to entertain, inspire, delight and share our work with as wide a range of people as possible.

THE OLD VIC

THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.
theplace.org.uk

The Yard is a multi-award winning 110-seat theatre, bar and music venue, located in Hackney Wick, East London. Described as 'one of London's most essential theatres' (Lyn Gardner), The Yard creates explosive work that bridges the worlds of classical theatre and live performance. The Yard is at the centre of its community, reaching thousands of locals through programmes in local schools and community centres we run: Hub67 in Hackney Wick and The Hall in Newham. We also host some of London's most exciting and diverse late-night events and parties with our nightlife programme.



**THEATRE
CENTRE
FUTURE
MAKERS**

Theatre Centre makes work with and for young people, taking world-class theatre straight into the heart of schools and working with young people in other settings. Founded in 1953 by Brian Way and Margaret Faulkes, they continue to pioneer touring new work for young audiences.

Their work explores big ideas and difficult questions and they use the power of stories, writing and performance to support students and teachers in their learning, to build confidence and aspirations. They make work with innovative and inquisitive artists and bring young people, artists and practitioners together through their Future Makers process. Their vision is that young people are empowered as creative citizens and leaders through theatre, using their voices and ideas to make change in themselves and the world around them. Diversity and inclusion are core to their practice to ensure the work reflects the experience of young people today.

Since 1884, Theatre Royal Stratford East has spearheaded diverse work and championed often marginalised stories on its stage. With Artistic Director Nadia Fall at the helm, Theatre Royal Stratford East presents a bold programme of reimagined classics, timely revivals and ground-breaking new work, as well as running an extensive learning & participation programme in Newham.

**STRATFORD
EAST**



Founded in 1997, tiata fahodzi, is the UK's leading British-African heritage theatre company, with playwright/director Chinonyerem Odimba as Artistic Director/CEO. tiata fahodzi produces theatre that looks around and looks forward, with a mission to tell contemporary stories, in exciting and innovative ways, celebrating communities defined by their humanity, and made with joy.

Turtle Key Arts produces and devises original, inclusive art to entertain and inspire. They believe that access to the arts helps to improve the quality of life by bringing people together, offering creative opportunities and social inter-action. They produce a number of innovative performance companies and run free participation arts projects for disabled, disadvantaged and socially excluded people.





UK Music is the collective voice of the UK's world-leading music industry. We represent all sectors of our industry – bringing them together to collaborate, campaign, and champion music. Our members are AIM, BPI, FAC, Ivors Academy, MMF, MPA, MPG, MU, PPL, PRS for Music and an informal association with LIVE.

VAULT Festival, is the UK's leading independent showcase of live performance and artistic talent. Produced by VAULT Creative Arts, the festival features thousands of sensational performances across Theatre, Comedy, & Live Entertainment, made by the most exciting and boldest artists of our time.



Vital Xposure is a disabled-led touring theatre company that promotes hidden voices with extraordinary stories to tell. We create exciting, innovative and accessible theatrical experiences for audiences, artists and communities alike. We are committed to removing barriers for disabled people in the arts, bringing their work centre stage.

#WeMakeEvents is an industry collective of businesses and freelancers working in the live events supply chain, established in April 2020 by PLASA. #WeMakeEvents has two aims, to raise awareness of the devastating plight of the live events industry seeking Government financial support and be a champion for those people impacted, raising funds to give immediate support for those suffering and in need across the entire live events supply chain.

www.wemakeevents.com



Young Vic

The Young Vic produces new plays, classics, adaptations and game-changing forms of theatre, attracting audiences from different backgrounds and giving 10% of tickets free to schools and

neighbours. For 50 years they have collaborated with the world's finest artists to stage award-winning productions. They forge deep connections in their neighbourhood through their Taking Part programme, and offer young creatives artistic development through their unique Director's Program.