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# THANKS

Nick at Centreline Fabrications, Nick and Nick at London Theatre Company, Tom Morris, Dr Magda Osman, Adam Curtis, Sue Emmas, New Diorama Theatre, Tall Stories and the Arcola.



Gemma Lawrence.

Photo credit: Camilla Greenwell



Eve Ponsonby.

Photo credit: Camilla Greenwell

# CREATIVE TEAM

WRITER

DAVID FARR

DIRECTOR

RACHEL BAGSHAW

DESIGNER

TI GREEN

SOUND DESIGN &  
COMPOSITION

BEN AND MAX RINGHAM

VIDEO DESIGNER

SARAH READMAN

LIGHTING DESIGNER

KATY MORISON

MOVEMENT DIRECTOR

INGRID MACKINNON

CASTING DIRECTOR

LOUIS HAMMOND CDG

ASSOCIATE DIRECTOR

TIAN BROWN-SAMPSON &  
OLIWIA CHARMUSZKO-  
CARRIGAN

ASSOCIATE SOUND DESIGNER

ELLIE ISHERWOOD

ACCENT COACH

GURKIRAN KAUR

FIGHT DIRECTOR

BRET YOUNT

COSTUME SUPERVISOR

VICTORIA NISSLEY

ASSISTANT COSTUME  
SUPERVISOR

JO LEWIS

PRODUCTION MANAGER

HELEN MUGRIDGE

COMPANY STAGE MANAGER

ROISIN SYMES

RELIGHTER/TECHNICAL  
STAGE MANAGER

RACHEL BOWEN

PRODUCTION SOUND  
ENGINEER:

DAVID CHIN

WARDROBE/ASSISTANT  
STAGE MANAGER

VERITY JOHNSON

WARDROBE ASSOCIATE

CHARLOTTE WEISS

ARTWORK

MANUEL VASON

IMAGE PHOTOGRAPHY

MANUEL VASON /  
SUSANNAH BAKER-SMITH

REHEARSAL PHOTOGRAPHY

CAMILLA GREENWELL

PRODUCTION PHOTOGRAPHY

HELEN MURRAY

TRAILER

JAMIE ISBELL

ADDITIONAL FOOTAGE

MANOEL AKURE  
JOHNNY HO

# CAST

LEO BREWER

JACOB FELLOWS

SAM

TRISTANA CORTEZ/AGNES  
MARTIN/KATH'S MUM

KATH

CURTIS ADAMS/MICHAEL/DR  
FRITZ ERHARDT

DAVID BURNETT

NATHAN IVES-MOIBA

GEMMA LAWRENCE

CLARA ONYEMERE

EVE PONSONBY

DOMINIC THORBURN

Eve Ponsonby & David Burnett in rehearsals  
Photo credit: Camilla Greenwell .

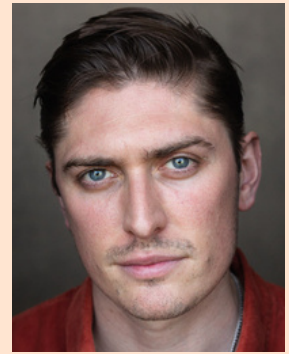


## DAVID BURNETT | LEO

Theatre includes: Macbeth (Chichester Festival Theatre); The Point of It (RADA Festival); Antony and Cleopatra (RSC); Titus Andronicus (RSC); Julius Caesar (RSC); Britten in Brooklyn (Wilton's Music Hall); Brave New World (Royal and Derngate); Faust (UK Tour); Gate 35 (Gate Theatre); Family Tree (Theatre 503); Pioneer (Norwich Playhouse); The Best Years of Your Life (Watford Palace Theatre); Jefferson's Garden (Watford Palace Theatre).

TV includes: The Baby (Sky/HBO); Victoria (ITV); Call the Midwife (BBC); Manhunt (ITV); Endeavour (ITV).

Film includes: The Mummy (Universal Pictures)



## NATHAN IVES-MOIBA | JACOB FELLOWS

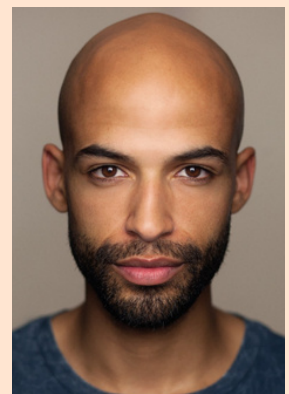
Nathan trained at LAMDA.

Theatre credits include: Dictating To The Estate (Special Measures); All My Sons (Queen's Theatre); Who Killed Alfred Oliver? (Rabble Theatre); The Last Abbot of Reading (Rabble Theatre); A Midsummer Night's Dream (Octagon Theatre); Macbeth (GSC); And Did Those Feet (Octagon Theatre); Hay Fever (Citizens Theatre/Royal Lyceum Theatre); Archipelago (Lighthouse Theatre); Soul (Hackney Empire/Royal & Derngate); As You Like It (National Theatre); My Children My Africa (Trafalgar Studios); Jekyll & Hyde (Sell a Door); Our Country's Good (Out of Joint); Tull (Octagon Theatre).

Television credits include: Roadkill (BBC); The Awoken (Sky Vision); Salting the Battlefield (Carnival Films/BBC); Coronation Street (Granada Television); Doctors (BBC).

Film credits include: Outdoors (Grey Moth); Tuesday (A24/BBC Film); Edward II (Relative Motion); The Flood (Megatopia Films); Growing Pains (FIKSA); Luise Rainer (Leering Falcon); I Can See Into Next Door's Garden (Leering Falcon); Young Radicals (LAMDA).

Radio credits include: The Minister of Chance (Radio Static).



## GEMMA LAWRENCE | SAM

Credits as a writer and actor include her OFFIE-nominated debut play Sunnymead Court (Arcola Theatre/Actor's Centre/UK tour). Other acting theatre credits include Anything is Possible if You Think About It Hard Enough (Southwark Playhouse); Not Talking (Arcola Theatre); Five Plays: Nuclear (Young Vic); Wasted (Orange Tree Theatre); All My Sons (Hong Kong Arts Festival); The Tempest (Southwark Playhouse); As You Like It, Children of the Sun (National Theatre); Much Ado About Nothing (Shakespeare's Globe); Gaslight (Salisbury Playhouse); Lee Harvey Oswald (Finborough Theatre); The Cherry Orchard (Bristol Tobacco Factory, Rose Theatre); and Rough Cuts: The Lion's Mouth (Royal Court Theatre). Her television credits include Silent Witness, Shakespeare and Hathaway, 18 – Clash of Futures, Luther, Misfits, 1066, Waking the Dead, Time of Your Life, Stir it Up, All About George, and Ahead of the Class.



Her film credits include Frail, A Bunch of Amateurs and Enlightenment.

## CLARE ONYEMERE | TRISTANA CORTEZ / AGNES

### MARTIN/ KATH'S MUM

Theatre includes: Youth Without God (Coronet Theatre); Risk Assessment (RADA Festival); Mary Wollstonecraft (Unitarian Church); Pandora's Box (Oval House Theatre); Private Thoughts (Theatre Ortas); Chicken (Hackney Empire); Unstated (Red Room); Richard III (Southwark Playhouse); Orestes (Shared Experience); Six Acts of Love (Tron Theatre); Masks (Oval House); Yerma (Collective Artistes); Uncle Vanya (Babel Theatre); King, Witch (Watermill Theatre); Duet for One (Bury St Edmunds Theatre Royal); All's Well That Ends Well (Oxford Stage Company); Snow Queen (Manchester Library); Macbeth (New York Theatre Festival); Blood Wedding, Fuente Ovejuna (National Theatre). Clara is a co-founder of Immediate Theatre.



TV and Film includes: Casualty, Sitting in Limbo, Liar, Breeders, MotherFatherSon, Our Girl, Wolfblood, Come Home, Motherland, Lucky Man, Cuffs, The Five, iboy, Molly, Holby City, Law and Order, Criminal Justice, The Bill, Doctors, Eastenders, Out of the Blue and The Tomorrow People.



## EVE PONSONBY | KATH

Theatre includes: Little Scratch (Hampstead Theatre), Sadness And Joy In The Life Of Giraffes(Orange Tree Theatre), Harry Potter and the Cursed Child, Shakespeare in Love, The Children's Hour (West End), (West End), Al Love You (Vaults Festival), A Midsummer Night's Dream (Theatre Royal Bath), Little Eyolf (Almeida), Tis Pity She's a Whore (Cheek by Jowl), If Only (Chichester Festival Theatre), Longing (Hampstead Theatre), Boys (Headlong), Hamlet (Globe), Prince of Denmark (National Theatre / NYT).

Television includes: Sliced (Dave), Carnival Row(Amazon), Grantchester (Lovely Day / ITV), Lady Chatterley's Lover, The White Queen (BBC), Misfits (Clerkenwell Films), Above Suspicion; Silent Scream (ITV).

Film includes: Frankenstein (20th Century Fox), The Unbeatables (369 Productions).



## DAVID THORBURN | CURTIS ADAMS / MICHAEL /

## DR FRITZ ERHARDT

Dominic Thorburn trained at Drama Centre London.

His theatre credits include Kenneth Branagh's Macbeth in the UK and New York, the National Theatre's One Man Two Guvnor's in the West End, Our Country's Good for Out Of Joint, Sir Peter Hall's Henry IV I & II at Theatre Royal Bath, A Month in the Country at the Gate Theatre in Dublin and Henry V & The Winter's Tale for Propeller. Most recently Dominic appeared in Tom, Dick & Harry at new Vic Theatre and Alexandra Place.

On screen Dominic has led A Dangerous Fortune and Our World War and can be seen in Endeavour, Eastenders and Rebellion.

Dominic also regularly voices commercial campaigns for global brands and numerous high profile Video Games, TV shows and Audiobooks.



# CREATIVE TEAM

## DAVID FARR | WRITER

David Farr is a playwright, screenwriter, stage director, novelist and Film/TV director whose plays have been performed all over the world. He has increasingly moved into film and television, working on the long-running BBC show *Spooks* and completing his first feature film, *Hanna*, for Focus Features in 2009. His directorial debut, *The Ones Below*, with Cuba Pictures premiered at Toronto International Film Festival in 2015 and was released in UK cinemas in March 2016.

David's adaptation of John le Carré's novel *The Night Manager*, produced by The Ink Factory, starring Hugh Laurie and Tom Hiddleston and directed by Susanne Bier, aired on BBC1 in 2016. A total of 9.9 million people tuned in to watch the series finale and the show earned multiple awards and nominations.

David's episode of the Philip K. Dick series *Electric Dreams*, entitled *Impossible Planet*, aired on Channel 4 in 2017 and his BBC1 and Netflix epic miniseries *Troy: Fall of a City* aired in February 2018. David adapted his feature film *Hanna* into a television series for Amazon Prime. Series 2 of *Hanna* was released to great praise in 2020, with David writing and directing. Series 3, the final series of *Hanna*, was released in 2021. Most recently David's adaptation of *The Midwich Cuckoos* produced by Route 24 was released on Sky.

David's theatre career began when he became Artistic Director of the Gate Theatre, London, in 1995. His work at The Gate earned him a reputation as one of the most exciting new talents in British theatre, a reputation that he built on when he left The Gate to become Artistic Director of Bristol Old Vic in 2002 and London's Lyric Theatre, Hammersmith in 2005.

In 2009, David left The Lyric to become Associate Director of the Royal Shakespeare Company. His productions, *The Winter's Tale*, *King Lear* and *The Homecoming* all opened to critical acclaim. David's first book for children, *The Book Of Stolen Dreams*, was published in hardback in 2021 and in paperback in September 2022.

## RACHEL BAGSHAW | DIRECTOR

Rachel is an award-winning stage director and is Associate Director at the Unicorn Theatre. Recent productions include *Augmented* by Sophie Woolley (Royal Exchange/*Told by an Idiot*) and Philip Pullman's *Grimm Tales* for Unicorn Theatre Online. Other work includes *The Bee in Me* and *Aesop's Fables* (Unicorn Theatre), *Midnight Movie* (Royal Court Theatre). Her critically acclaimed work *The Shape of Pain* won a Fringe First at Edinburgh, was revived at Battersea Arts Centre in 2018. Other productions include *Resonance* at the Still Point of Change (Unlimited Festival, South Bank Centre), *The Rhinestone Rollers* and *Just Me, Bell* (Graeae).

Film includes *Let Loose* (Unicorn Theatre Online/ENB) and *Where I Go* (*When I Can't be Where I Am* (BBC/China Plate). She is an Associate Artist at Wilton's and works extensively in engagement and young people's work.

## TI GREEN | DESIGNER

Recent work includes: *Touching the Void* (Duke of Yorks, Bristol Old Vic); *Cyrano de Bergerac* (Bristol Old Vic); *Bartholomew Fair* (The Globe); *Rogers and Hammerstein's Cinderella* (Sevenages, Shanghai Culture Square and tour of China); *What Shadows* (Birmingham Rep/Edinburgh Lyceum/The Park London); *The Emperor* (Young Vic/ HOME/TFANA New York); *The Government Inspector* (Birmingham Rep and national tour); *The Funfair* and *Romeo and Juliet* (HOME, MTA winner for Best Design); *Playing for Time* (Sheffield Crucible); *Bright Phoenix* (Liverpool Everyman); *A Christmas Carol* (Birmingham Rep); *Orlando* (Manchester Royal Exchange); *Henry VI parts I, II and III* (The Globe); *Time and the Conways* (Royal Lyceum Theatre Edinburgh/ Dundee Rep, CATS nomination for Best Design); *Unleashed* (Barbican) and *The Resistible Rise of Arturo Ui* (Liverpool Playhouse).

Designs for the National Theatre: *Revenger's Tragedy*, *The Five Wives of Maurice Pinder*, *The UN Inspector*, *Coram Boy* (National Theatre/Imperial Theatre New York, Tony nominations for Best Costume and Set Design). For the RSC: *Richard III*, *Little Eagles*, *Coriolanus*, *Dido Queen of Carthage* and *Julius Caesar*.

## KATY MORISON | LIGHTING DESIGNER

Katy is an experienced Lighting Designer working throughout the UK, across a variety of productions.

Recent productions include Hero of the People, The Snow Queen and Alice in Wonderland for Sherman Theatre, Possible for National Theatre Wales, A Tale of Two Cities for Lost Dog, The In Between for Theatre Clwyd/ National Youth Arts Wales, ANTHEM for Wales Millennium Centre, The Glee Club for Kate Wasserberg/ Out of Joint UK Tour and The Violence Series at The Other Room.

She is a lecturer and supervisor at the Royal Welsh College of Music and Drama and was part of lighting team at Sherman Theatre for many years. Katy has worked as an Associate Designer and re-lighter for major productions and renowned lighting designers.

## BEN AND MAX RINGHAM | SOUND DESIGN AND COMPOSITION

As writers: Exemplar - BBC Radio 4 Series, Looking For Nigel - BBC R and D. Many Ghosts - 2 Temple Place (as co-creators) Anna at the National Theatre. The Crackles - Shoreditch Town Hall. Monument, Discount Disco - Wiretapper London.

As Composers/Sound Designers: Blindness, Belleville, Teenage Dick, Piaf) Berberian Sound Studio at The Donmar Warehouse, Cyrano de Bergerac (Drama Desk Awards Best Sound Designer Winner), Betrayal, Pinter at the Pinter with The Jamie Lloyd Company, Tartuffe, Ugly Lies The Bone, We Want You to Watch, Scenes from an Execution, Henry IV Parts 1 and 2, She Stoops to Conquer and The World Of Extreme Happiness at the National Theatre; A Mad World my Masters, Queen Anne and Little Eagles for the RSC; Machinal at The Almeida; The Mighty Walzer, Parliament Square and Our Town at the Royal Exchange; Gloria and The Haystack at the Hampstead; Pygmalion for Headlong; Killer (Off-Westend Awards Best Sound Designer Winner), The Pitchfork Disney at Shoreditch Town Hall.

## SARAH READMAN | VIDEO DESIGNER

As Lighting and Video Designer, previous work includes:

*Endurance* (Jenny Jackson); *Everyman* (Miracle Theatre); *Antigone* (LAMDA); *Midnight Movie* (Royal Court, with Joshua Pharo); *How to Save the Planet* (Unlimited Theatre); *Bystanders* (Cardboard Citizens); *Future Bodies* (RashDash, with Joshua Pharo)

As Video Designer:

*The Crucible*, *This Beautiful Future* (Yard Theatre)

As Lighting Designer:

*Let Loose* (Unicorn Theatre); *Dirt*, *WOW EVERYTHING IS AMAZING*, *Fire in the Machine*, *Phenomena: a Beginner's Guide to Love and Physics* (Sounds Like Chaos); *Voodoo* (Project O); *Dark Earth* (Wiretapper); *Kabeiroi* (Punchdrunk); *punkplay* (Southwark Playhouse); *The Owls Are Not What They Seem* (Lemonade and Laughing Gas); *Shelter Me* (Circumference)

## INGRID MACKINNON | MOVEMENT DIRECTOR

Ingrid Mackinnon is a London-based movement director and choreographer.

Movement direction credits include: *The Darkest Part of the Night* (Kiln Theatre); *Girl on an Altar* (Kiln Theatre); *Playboy of the West Indies* (Birmingham Rep); *The Meaning of Zong* (Bristol Old Vic/UK Tour); *Moreno* (Theatre503); *Red Riding Hood* (Theatre Royal Stratford East); *Antigone* (Mercury Theatre); *Romeo and Juliet* (Regent's Park Open Air Theatre - winner Black British Theatre Awards 2021 Best Choreography); *Liminal - Le Gateau Chocolat* (King's Head Theatre); *Liar Heretic Thief* (Lyric Hammersmith); *Reimagining Cacophony* (Almeida Theatre); *First Encounters: The Merchant Of Venice*, *Kingdom Come* (RSC); *Josephine* (Theatre Royal Bath); *Typical* (Soho Theatre); *#WeAreArrested* (Arcola Theatre and RSC); *The Border* (Theatre Centre); *Fantastic Mr. Fox* (as Associate Movement Director, Nuffield Southampton and National/International tour); *Hamlet*, *#DR@CULA!* (Royal Central School of Speech and Drama); *Bonnie & Clyde* (UWL: London College of Music).

Other credits include:

Intimacy support for Antigone, 101 Dalmatians, Legally Blonde, Carousel (Regent's Park Open Air Theatre)

Intimacy director for Girl on An Altar (Kiln Theatre)

## LOUIS HAMMOND CDG | CASTING DIRECTOR

Theatre includes: The Strange Undoing of Prudencia Hart (Royal Exchange, Manchester); Barber Shop Chronicles (Fuel/Roundhouse/UK Tour/BAM New York); The 5 Plays Projects (Young Vic); Beautiful Thing, Macbeth (Tobacco Factory, Bristol); Heroine, Kanye the First (HighTide Festival); The Sugar-Coated Bullets of the Bourgeoisie (Arcola/HighTide Festival); Inkheart (HOME Manchester); The Distance (Sheffield Crucible/Orange Tree Richmond); Romeo and Juliet (Sheffield Crucible); Harrogate (HighTide Festival/Royal Court); Creditors (Young Vic); The Funfair (HOME Manchester); Primetime, Violence and Son, Who Cares, Fireworks (all as Casting Associate at the Royal Court); Romeo and Juliet (HOME Manchester); Amadeus (Chichester Festival Theatre); The Winter's Tale (Regent's Park Open Air Theatre); The History Boys (Sheffield Crucible); Driving Miss Daisy (UK Tour); Batman Live (World Arena Tour), The Trial of Dennis The Menace (Southbank Centre); The Resistible Rise of Arturo Ui (Liverpool Playhouse/Nottingham Playhouse); Blue/Orange (Arcola); Von Ribbentrop's Watch (UK Tour); Mrs Reynolds and The Ruffian, Brighton Beach Memoirs, Absent Friends (all Watford Palace); All My Sons (Curve, Leicester); 50th Anniversary Season of 50 Rehearsed Readings, Caryl Churchill Season, International Residencies and new writers' Rough Cuts presentations (all Royal Court); The Member of the Wedding, Dirty Butterfly, The Indian Wants the Bronx (all Young Vic); Loot (Tricycle Theatre); Blowing Whistles (Leicester Square Theatre); Testing the Echo (Tricycle Theatre/Out of Joint Tour); The Importance of Being Earnest (UK Tour/Vaudeville); Donkeys' Years (UK Tour); Rock'n'Roll (Royal Court/Duke of York's), Jus' Like That (Garrick).

Television includes Head of Casting at The Bill (Thames TV). Films include: Arsene Lupin, Ne Quittez Pas, Beyond Re-Animator, Mirrormask, Olve.

Louis Hammond is a member of the Casting Directors' Guild of Great Britain and Ireland.

## TIAN BROWN-SAMPSON | ASSOCIATE DIRECTOR

Tian Brown-Sampson is British-Caribbean theatre director, producer, movement director and facilitator. Her focus lays mainly within Black, East and South East Asian (ESEA) and South Asian theatre work, new writing and promoting diversity, representation and accessibility on and off stage and in positions of power and leadership.

Directing credits include:

In the Black Fantastic (Southbank Centre); Days of Significance (Arts Ed); For Her还装什么男子汉 (Chinese Arts Now Festival); Different Book Covers (Tamasha); Lost Laowais (VAULT Festival); Like Yesterday (Young Vic); Sentenced to Silence (Camden Fringe); Jollof Court (Bunker Theatre); Embalmers and The Lost Boys (Theatre503).

Associate/ Assistant Directing credits include:

Moreno (Theatre503); Two Billion Beats (Orange Tree UK Tour); Gin Craze! (Royal and Derngate, Northampton); Ivan and the Dogs (Young Vic); Does My Bomb Look Big in This? (Soho Theatre, Tara Arts); Under the Umbrella (Belgrade Theatre, Tara Arts); and Forgotten遗忘 (Arcola Theatre).

Associate/ Movement Directing credits include:

Til Death Do Us Part (Theatre503); Two Billion Beats (Orange Tree Theatre); Sax: Music Video (Waltham Forest Borough of Culture); Heard (Camden People's Theatre); and Spring Awakening the Musical (SOAS).

## OLIWIA CHARMUSZKO-CARRIGAN | ASSOCIATE DIRECTOR

Oliwia Charmuszko-Carrigan is a director and actor who began working on projects with charities and youth theatres, making theatre and storytelling accessible. She has recently trained with the Young Vic Theatre and had her directorial debut on rock musical 'Jesus Christ Superstar' alongside Andrew Harries. Her work as an actor spans across a range of theatre, film and music.

Theatre credits include Jesus Christ Superstar, Skin A Cat and Machinal (YATI).

Film credits include Daddy's Note (Gavin Irvine).

## ELLIE ISHERWOOD | ASSOCIATE SOUND DESIGNER

Ellie Isherwood is a sound designer, composer, actor/musician and synth-pop artist (BYFYN). Her "quietly ground breaking" work to date spans a vast array of forms, from site specific theatre, to binaural audio experiences, to music for theme parks, to name just a few! Her most recent work includes composing an original score and performing as "The Dark" in the stage adaptation of Lemony Snickett's, "The Dark". Television includes Head of Casting at The Bill (Thames TV). Films include: Arsene Lupin, Ne Quittez Pas, Beyond Re-Animator, Mirrormask,

## GURKIRAN KAUR | ACCENT COACH

Gurkiran Kaur is a voice, accent and dialect coach from London. She received her BA in Drama and Theatre Studies from Royal Holloway, University of London before training as an actor at The Bridge Theatre Training Company. She has an MA in Voice Studies from The Royal Central School of Speech and Drama and is part of Freelancers Make Theatre Work's Dawn Chorus collective. Gurkiran works at a number of drama schools and with private and corporate clients. She is part of The Voice And Speech Teaching Associations' EduCore Leadership Team and serves as a Junior Board Member.

Coaching credits include Extinct (Theatre Royal Stratford East), Queens of Sheba (Soho Theatre), NW Trilogy (The Kiln), How To Save The Planet When You're A Young Carer And Broke (Boundless Theatre), Best of Enemies (The Young Vic & Headlong), Red Pitch (Bush Theatre), Lotus Beauty (Hampstead Theatre/Tamasha Theatre), Henry VIII (Shakespeare's Globe), Offside (Futures Theatre), Marvin's Binocular's (The Unicorn), Favour (Bush Theatre), The Climbers (Theatre By The Lake), Chasing Hares (The Young Vic & Uncut), Finding Home (Curve Theatre), The P Word (Bush Theatre), The Best Exotic Marigold Hotel (Noel Coward Theatre), Silence Donmar Warehouse & Tara Theatre), I Wonder If (Young Vic) and Good Karma Hospital for Tiger Aspect Productions.





Fuel leads the field in independent producing in the UK's live performance sector, working with brilliant artists to explore urgent questions, to shine light on how we relate to each other and the world around us, and to tell untold stories by under-represented voices. From theatres to car parks, from schools to public spaces, Fuel produces high quality new theatre that reaches diverse audiences across the UK and internationally. Fuel collaborates with outstanding theatre makers with fresh perspectives and approaches who produce shows, performances or experiences which have direct and playful relationships with their audiences.

Fuel is celebrated for its pioneering producing model that develops innovative ideas through attentive collaboration, a spirit of curiosity, and an emphasis on trust. Fuel has developed a reputation for spirited and surprising new theatre, deep relationships with a wide range of artists, and passionate commitment to inclusion and care for young and diverse audiences.

Fuel was founded in 2004 and is led by Kate McGrath. Since its story began, Fuel has produced shows, festivals, films, installations, podcasts, apps and books. In doing so, Fuel has supported the artistic development of over 120 lead artists or companies and reached more than 1.5 million people, live and digitally, hosted over a hundred internships and been recognised with awards for its work. Fuel is currently working with artists and companies including Will Adamsdale, Travis Alabanza, Common Wealth, Inua Ellams, ESKA, Lewis Gibson, Alan Lane, Hannah Lavery, Pauline Mayers, Racheal Ofori, Toby Olié, Hema Palani, Jenny Sealey, Melly Still, Keisha Thompson, Uninvited Guests and Melanie Wilson. Fuel is supported by Arts Council England as a National Portfolio Organisation, Fenton Arts Trust, the Garrick Trust, the Backstage Trust, the Esmée Fairbairn Foundation, the Paul Hamlyn Foundation, and the Garfield Weston Foundation.

Twitter: @fueltheatre

Instagram: @fueltheatre

[fueltheatre.com](http://fueltheatre.com)

# FOR FUEL

**BELISA BRANÇAS**

**ANGELA BRYAN-BROWN**

**IRENE BUTERA**

**ANTHONY GRAY**

**ISOBEL GRIFFITHS**

**STUART HEYES**

**LUKE HOLBROOK**

**GREG HOWE**

**JULIA LEINO**

**DAVID LEWIS**

**CHARLOTTE MAFHAM**

**KATE MCGRATH**

**MOLLY MCPHEE**

**TODUN ILUYOMADE**

**MAGDA OSMAN**

**SHAMIMA NOOR**

**MARINA SACCO**

**TANYA STEPHENSON**

**INES TERCIO**

**RACHEL VAN ECK**

**SARAH WILSON-WHITE**

**BERNIE WHITTLE**

**JOANNE WILLIAMS**



Image Credit Clara Onyemere in rehearsals.  
Photo credit: Camilla Greenwell

# BRISTOL OLD VIC

Bristol Old Vic is the longest continuously running theatre in the UK and celebrated its 250th anniversary in 2016. The historic playhouse aims to inspire audiences with its own original productions, both at home and on tour, whilst nurturing the next generation of artists, whether that be through their 350-strong Young Company, their many outreach and education projects or their trailblazing artist development programme, Bristol Ferment.

They prioritise their public funding to support experiment and innovation, to allow access to their programme for people who would not otherwise encounter it, or be able to afford it, and to keep their extraordinary heritage alive and animated.

Bristol Old Vic's 2018 redevelopment transformed its front of house into a warm and welcoming space for all of Bristol to enjoy, created a new studio theatre and opened up its unique theatrical heritage to the public for the first time.

Since the March 2020 lockdown, the theatre completely reimaged a digital version of itself; experimented with streamed performances available globally, maintained links with their most vulnerable participants and welcomed live audiences during the moments when restrictions were lifted. Now, once again Bristol Old Vic is thrilled to be able to throw open its doors and welcome back audiences both physically and digitally as it looks towards the future.

Twitter: @BristolOldVic

Instagram: @bristololdvic1766

website: [bristololdvic.co.uk](http://bristololdvic.co.uk)



One of the largest multi-artform venues in the UK, Warwick Arts Centre delivers a high quality, engaging, and diverse programme of performing and visual arts, concerts, films, festivals, education and learning activities, and special events - all presented in world-class venues and spaces.

Since opening in 1974, the venue - at the heart of Coventry's University of Warwick campus - has been a distinctive and special place, an important resource for both the arts and audiences in the region, as well as a significant force in national and international arts networks.

Twitter: @warwickarts

Instagram: @warwickarts

website: [warwickartscentre.co.uk](http://warwickartscentre.co.uk)





Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.

Twitter: TRPlymouth

Instagram: @TRPlymouth

website: [theatreroyal.com](http://theatreroyal.com)

# WILTON'S

## MUSIC HALL

Wilton's is a Grade II\* building of international significance as it is the only surviving Grand Music Hall in the world, the foremost arts venue in the East End, Wilton's welcomes world-class artistic talent all year-round.

Wilton's programmes and produces extraordinary music and theatre, which speak to the magical space of Wilton's and are enhanced by it. It is home to over 300 performances and over 80 productions each year.

Wilton's has been home to the first East End BBC Prom, hosted the London International Mime Festival and championed new writing including plays by James Graham, Patterson Joseph, Chris Thorpe, and Joy Wilkinson. It has hosted international work from Hong Kong to Canada and the team of artistic associates have kept diversity at the heart of all they do.

Recently named the 5th most iconic building in London by *Time Out*, Wilton's has a unique spirit that has captured the imagination of generations of artists for over 160 years. Wilton's invest in the next generation of actors, directors and musicians through its Heritage and Artistic Engagement.

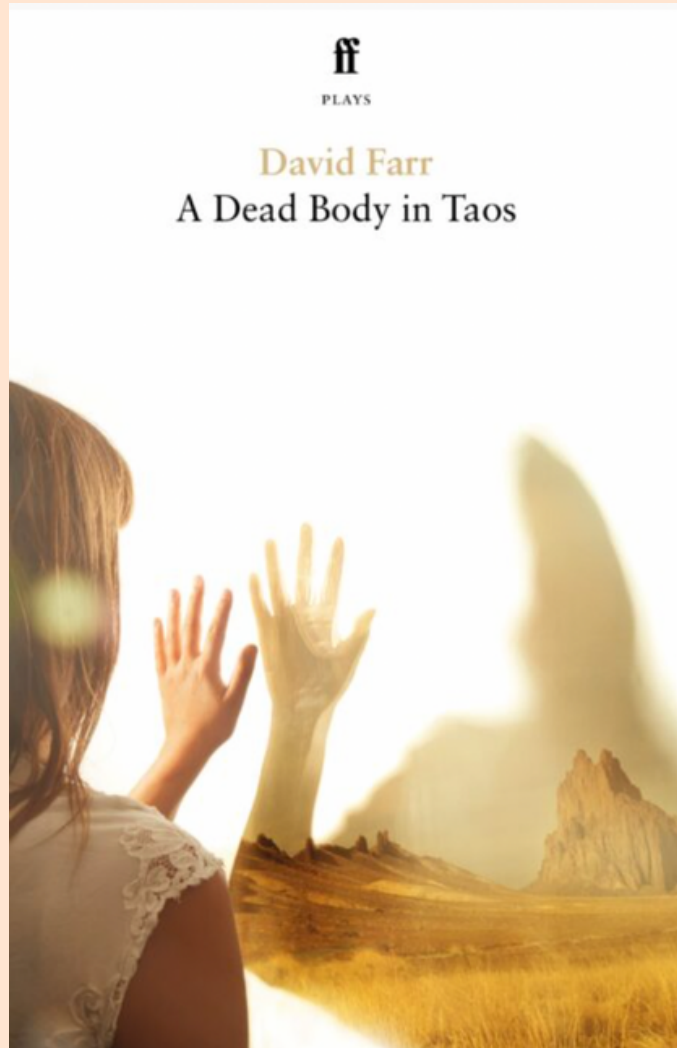
Twitter: @wiltonsmusichall

Instagram: @wiltonsmusichall

Website: [wiltonsmusichall.co.uk](http://wiltonsmusichall.co.uk)

# PLAYTEXT

*A Dead Body in Taos* is also available as a playtext. Click the image below to purchase the playtext on the Faber website.





# THE ETHICS OF DIGITAL IMMORTALITY AND DIGITAL BODIES

*IS IT ETHICAL TO BE IMMORTALISED?*

*WHERE DO WE DRAW A LINE BETWEEN ENHANCING  
BODY FUNCTIONS WITH TECHNOLOGY AND CRAFTING  
A NEW BODY STANDARD?*

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WHAT IS IT THAT MAKES HUMAN EXPERIENCE UNIQUE?*

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**Designed:** Kevin Mount and Maddy Costa

**Edited:** Maddy Costa

**Co-Produced:** ETT (English Touring Theatre), Fuel and Headlong  
**Accessibility Consultancy:** Graeae

**Book Printers:** TJ Books

**Price:** £12.50/£15.00 (as a Bundle with A Dead Body in Taos play text). Available to purchase from the bar on via Fuel Digital

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