



Fuel New Talent Open Call: Associate Music Director

This is an exciting opportunity for an **emerging music director or composer** to work with [Fuel](#) on a new and innovative composition for stage, funded by the PRS Development Network. The successful candidate will support the development of a new opera with music by [Michael Henry](#) and libretto by [Inua Ellams](#). The opera deals with themes of migration and displacement, drawing on both traditional East African music and Greek mythology.

This opportunity includes:

- **£2,500** to cover your time: planning time with Michael Henry (up until the February '26 R&D), a London-based research and development (R&D) week (February 2026), and attendance during future rehearsals inclusive (dates TBC)
- **Artistic mentoring and support** from Fuel and composer Michael Henry
- **A formally credited associate role** on a major new Fuel production

NAME	
PRONOUNS (optional)	
ADDRESS	
MOBILE NUMBER	
EMAIL ADDRESS	

SUMMARISE YOUR CREATIVE PRACTICE

Please provide a summary of your creative practice, focusing on your role and specific skills.

Please also describe, in brief, how you like to work and collaborate.

We are looking for artists who are making work in new, innovative ways (either through form, structure or approach).

Additionally, although not essential criteria, please also specify here, if any, your performance experience (as vocalist or instrumentalist), and your music reading experience.

(700 characters)

Artistic Director & CEO Kate McGrath

Somerset House, South Wing, Strand, London, WC2R 1LA +44 (0) 20 7228 6688 • info@fueltheatre.com • www.fueltheatre.com

Fuel is the trading name for Fuel Productions Limited Registered in England Company No. 7935786
Registered Office: Somerset House, West Wing, Strand, London, WC2R 1LA
VAT registration no: 863 3068 21, Charity No. 1149680

WHY IS NOW THE RIGHT TIME FOR THIS OPPORTUNITY IN YOUR CAREER?

We want this opportunity to be as beneficial as possible for both the successful candidate and the production. We want to understand where you are at in your learning as a creative, your ambitions for the future, and how you will use this opportunity to further those areas.

Whilst your experience can be in a variety of media and genres, we want to see a commitment to composing and/or music directing for stage productions, and an interest in learning about opera. (2000 characters)

CV – YOUR WORK HISTORY

Please provide either a separately attached CV (max two A4 pages) or summarise your music related work history below. Include any links to Spotlight or professional websites.

Provide details of productions (across theatre, TV and film) you've worked on, including the production dates, the producer/venue, and the director.

To be eligible for this opportunity, you must have completed one paid, ideally professional, engagement in a relevant role at any level (including assistant), in one of the following or related areas: music director, composer, music arranger/supervisor etc.

PLEASE PROVIDE A LINK TO ANY COMPOSITION OR MUSIC WORK

This link can be to a video or audio recording of a composition or production you worked on. This will give us insight into your music style(s) and creative focus. Please let us know what role you fulfilled for this piece/production.

Please send one link, or two links maximum. (If you link to two examples, please use this opportunity to show the diversity and range of the type of work you have done.)

If the material is password protected, be sure to provide the password.

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Please submit only this application form and, if applicable, your CV. Other materials (such as portfolios, letters of reference) will not be reviewed.

We are happy to accept applications as audio or video recordings. Be sure to answer the questions above (recording should be maximum 10 minutes).

We are especially interested in hearing from under-represented voices in music and arts – including global majority, marginalised genders, and disabled artists.

Equal Opportunities

To monitor the effectiveness of our equal opportunity practices, we collect information which might identify possible direct and indirect barriers to employment. The information provided here is entirely anonymised and confidential and not connected to your application or any part of the selection process. Please complete the online form [here](#).

Declaration

To the best of my knowledge, the information on the application form, CV and equal opportunities monitoring form is correct.

I also certify that the answers in my application are my own and not plagiarised or written by any other individual, nor were they automatically generated using any software.

Signed:

Date:

Applications must be received by 12pm (midday) on Monday 13 October 2025 to Alex Ferguson, Development Producer, at alexferguson@fueltheatre.com.

If you have any questions, please contact alexferguson@fueltheatre.com.

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